



BLOOMSBURY ENGLISH AND DRAMA FOR SCHOOLS

NEW BOOKS CATALOGUE 2025

GCSE and A Level set texts,
Shakespeare editions,
modern play texts and
teacher guides for CPD

The (*Incomplete*) Lit in Colour Play List 2024

Plays written by writers of colour for
11-18 year-olds to study and perform



Can you recommend a further 60 plays by writers of colour that my students can explore in the classroom? *Yes, we can*

This question posed to us by a secondary school teacher remains at the heart of all we do in the Lit in Colour campaign.

This second (*Incomplete*) Play List is filled with more powerful stories, fascinating characters and varieties of lived experiences so students can discover the creativity, rewards and relevance they offer.

The Play List recommends plays for Key Stages 3, 4 and 5 with every play exploring a range of themes and concerns, all of which are representative of topics and issues that affect students today. With content warnings, themes and signposts to additional teaching resources, this List helps teachers to introduce any of these plays into secondary school classrooms.



Welcome to our 2025 English and Drama for Schools catalogue!

Our 2025 highlights include:

- A new updated Student Edition of Willy Russell's popular play, *Blood Brothers*. See page 4
- New plays included in this year's (*Incomplete*) Lit in Colour Play List. See page 11
- Two new accessible *Beginner's Guides* to Acting and Directing to aid study. See page 16
- 30 new and original scenes in *Monologues, Duologues, and Scenes for Young Performers*. See page 16

We hope you enjoy browsing and send best wishes for the year ahead.

The Bloomsbury English and Drama for Schools Team



Front cover image taken from *Acting: A Backstage Guide* by Lucian Msamati. See page 16

SEE INSIDE FOR:

Methuen Drama Student Editions	4
Plays for Young People	6
GCSE Student Editions and Guides	8
Modern Plays	9
Lit in Colour Play List	11
New Mermaids.	12
The RSC Shakespeare	13
The Arden Shakespeare.	14
Acting, Directing and Performing	16
Teacher Books.	17
Drama Online	18
Reps and Agents List	19

KEY



Additional teaching resources available at bloomsbury.com/DramaTeachersResources



HOW TO ORDER

Order direct from our warehouse:

Until April 2025:

Macmillan Distribution Ltd (MDL)
Tel: +44 (0) 1256 302699
Email: macmillandirect@macmillan.co.uk

After April 2025:

Hachette UK Distribution,
Tel: +44 (0)1235 827720
Email: education@hachette.co.uk

For UK school enquiries email:
schools@bloomsbury.com

Order online at bloomsbury.com/DramaForSchools

You can set up a school account at

www.bloomsbury.com/uk/help/school-accountorders

Approval copies

[REQUEST AN INSPECTION COPY](#)

Student play editions are available to review for free for 60 days. Choose the book you'd like to review and order online through the inspection copy cart. Please note that requests are subject to approval.

eBooks and digital textbooks are available for your e-reader or school library.

Visit bloomsbury.com for eBook prices or visit our partner [Classoos.com](https://classoos.com) for student digital textbooks.

Prices and publication dates in this catalogue are correct at time of publishing and are subject to change.

KEEP IN TOUCH



bloomsbury.com/DramaForSchools



Sign up to the English and Drama for Schools newsletter
bloomsbury.com/DramaSchools-newsletter



Follow us on X
[@MethuenDrama](https://twitter.com/MethuenDrama)
[@Ardenpublisher](https://twitter.com/Ardenpublisher)
[@dramaonlinelib](https://twitter.com/dramaonlinelib)



Follow us on Bluesky
[@methuendrama.bsky.social](https://bsky.app/profile/methuendrama.bsky.social)
[@ardenpublisher.bsky.social](https://bsky.app/profile/ardenpublisher.bsky.social)
[@dramaonlinelib.bsky.social](https://bsky.app/profile/dramaonlinelib.bsky.social)



Read our blog
bloomsbury.com/discover/articles

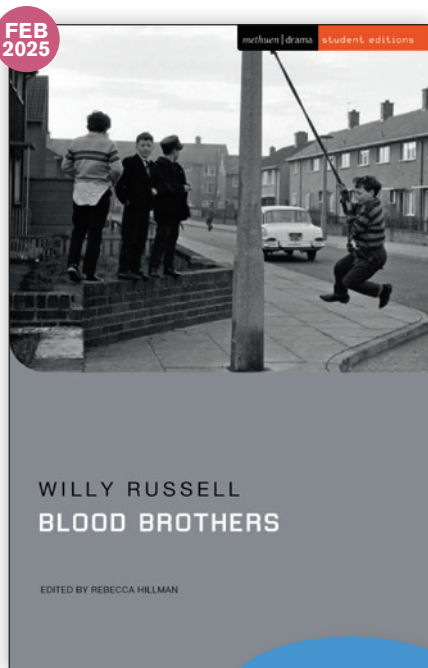
Why choose a Methuen Drama Student Edition for your set text play choice?

- ✓ Highly regarded and popular student series, edited by experts in their field
- ✓ Includes the full text of the play and an edited introductory commentary
- ✓ Analysis of the play's context, themes, characters, dramatic form and staging possibilities
- ✓ Reviews the play's production history and adaptations
- ✓ Provides a chronology of the playwright's life and work
- ✓ Offers suggestions for further reading, a bibliography and questions for further study



Must-haves for any students exploring these modern classics, or indeed anyone teaching literature or drama.

Teach Secondary



Blood Brothers

Willy Russell
 Edited by Rebecca Hillman

This revised Student Edition of Willy Russell's popular play, *Blood Brothers* includes the full play text and a commentary by Rebecca Hillman, which offers accessible and vivid insights into the play and the context in which it was written through a 21st-century lens.

As well as helping us appreciate the play today, it also conveys how ground-breaking *Blood Brothers* was at the time in representing working-class lives on stage, as well as explicitly exposing the flaws of the British class system.

Pb | 9781350386198 | £10.99

Set Text on GCSE English and Drama specifications

Commentary includes:

- ✓ Socio-Political Landscape: Britain under Margaret Thatcher
- ✓ Themes: Class and Identity, Family, Nature v Nurture, Superstition v Materialism, Economic Hardship, Fate
- ✓ Characters: Mrs Johnston, Eddie, Mickey, Linda, Mrs Lyons
- ✓ Dramatic Devices: Twins as Framing Device, Monologue, The Play as Musical and Rise of the Mega-Musical
- ✓ Design: Lighting, Sounds, Costume, Set, Props
- ✓ Similar Works (Kitchen Sink Drama, Working-Class Originated Theatre and TV)
- ✓ Willy Russell: Other Works
- ✓ Production History, (including first performance of the play in a classroom and *Blood Brothers* productions across the world)

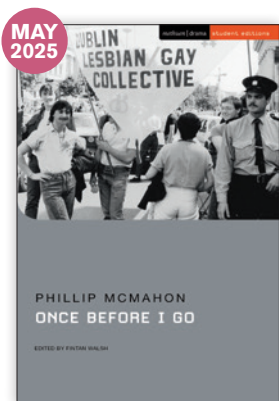


Choose your set text play edition with our interactive set text guide. Download your copy: bloomsbury.com/DramaForSchools



Special Web Offer
 Order 10 or more copies of any set text paperback and get **20% off!**

NEW STUDENT EDITIONS PUBLISHING IN 2025

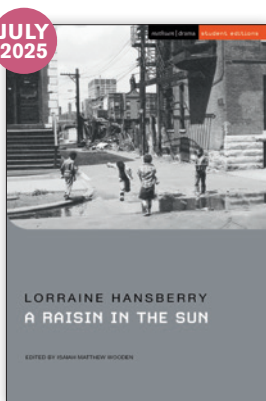


Once Before I Go

Phillip McMahon
Edited by Fintan Walsh

Told against the backdrop of Dublin's burgeoning gay rights movement of the 1980s and 1990s and the contemporary LGBTQ+ community of today, *Once Before I Go* explores the bonds of Irish queer lives across three decades in Dublin, London and Paris.

Pb | 9781350523760 | £11.99

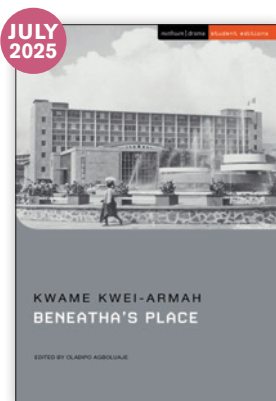


A Raisin in the Sun

Lorraine Hansberry
Edited by Isaiah Matthew Wooden

A revised Student Edition of Lorraine Hansberry's iconic 1959 play. It contains commentary and notes which consider the play's socio-historical context, major themes, structure and devices, production history, and legacy.

Pb | 9781350470590 | £10.99

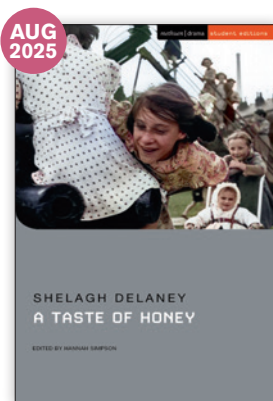


Beneatha's Place

Kwame Kwei-Armah
Edited by Oladipo Agboluaje

This Student Edition's commentary offers a lens on the play's relationship to Hansberry's *A Raisin in the Sun* and *Clybourne Park* and unpacks its engagement with the post-independence politics in Africa and pan-Africanism.

Pb | 9781350497726 | £12.99

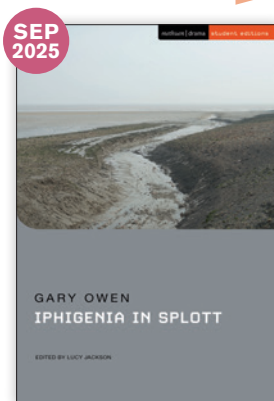


A Taste of Honey

Shelagh Delaney
Edited by Hannah Simpson

This Student Edition of Shelagh Delaney's play includes commentary which explores themes of gender, homosexuality, race, class, youth and the family in the play, as well as looking at its social and theatrical context, and key productions since its Theatre Workshop premiere right up to the present day.

Pb | 9781350443662 | £10.99



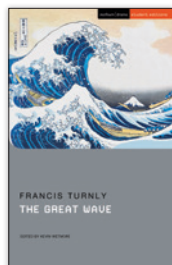
Iphigenia in Splott

Gary Owen
Edited by Lucy Jackson

Iphigenia in Splott is a one-woman play, first seen in 2015, loosely adapted from Euripides' ancient Greek tragedy, *Iphigenia in Aulis*. Ideal for the NEA performance component of the A-Level Drama and Theatre Studies.

Pb | 9781350435025 | £12.99

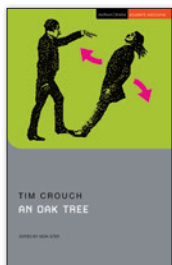
MORE STUDENT EDITIONS TO EXPLORE



The Great Wave

Francis Turnly
Edited by Kevin J. Wetmore, Jr.

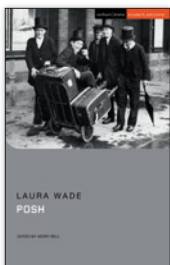
Pb | 9781350402379 | £10.99



An Oak Tree

Tim Crouch
Edited by Seda Ilter

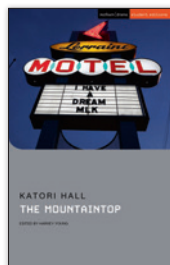
Pb | 9781350384767 | £12.99



Posh

Laura Wade
Edited by Henry Bell

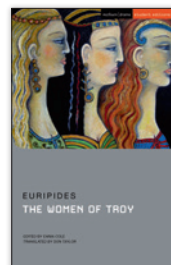
Pb | 9781350235762 | £12.99



The Mountaintop

Katori Hall
Edited by Harvey Young

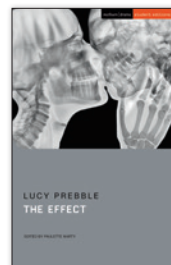
Pb | 9781350187955 | £12.99



The Women of Troy

Euripides
Edited by Emma Cole
Translated by Don Taylor

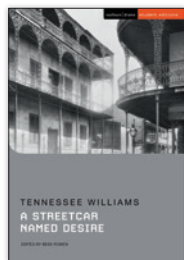
Pb | 9781350358324 | £10.99



The Effect

Lucy Prebble
Edited by Paulette Marty

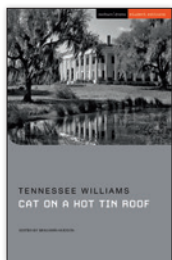
Pb | 9781350367098 | £12.99



A Streetcar Named Desire

Tennessee Williams
Edited by Bess Rowen

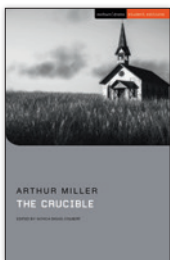
Pb | 9781350108516 | £9.99



Cat on a Hot Tin Roof

Tennessee Williams
Edited by Benjamin Hudson

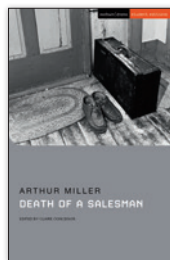
Pb | 9781350237988 | £9.99



The Crucible

Arthur Miller
Edited by Soyica Diggs Colbert

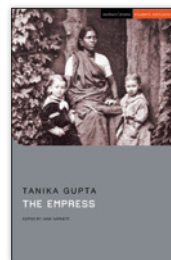
Pb | 9781350245778 | £8.99



Death of a Salesman

Arthur Miller
Edited by Claire Conceison

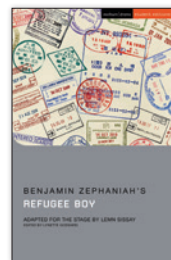
Pb | 9781350245013 | £8.99



The Empress

Tanika Gupta
Edited by Jane Garnett

Pb | 9781350190573 | £10.99



Refugee Boy

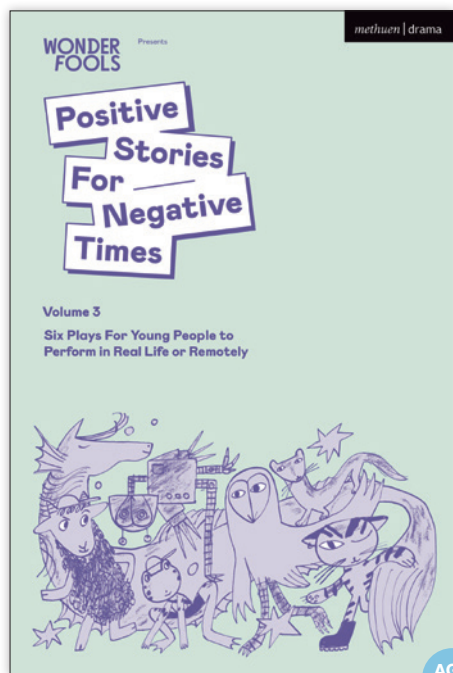
Benjamin Zephaniah
Adapted for the stage by Lemn Sissay
Edited by Lynette Goddard

Pb | 9781350171916 | £10.99



Plays written specifically for young people to perform and study

The *Plays for Young People* series includes single plays and anthologies aimed at young performers to discover and perform. Exploring themes and issues that young people face today, these plays offer variety and interest to suit everyone. Which one will your students choose?



Pb | 9781350411104 | £21.99

AGE
10+

Positive Stories for Negative Times

Volume Three

Six Plays For Young People to Perform in Real Life or Remotely

Edited by Wonder Fools

Six exciting new plays by top UK playwrights including Travis Albanza and Ella Hickson, written specifically for and with young people ages 10+. Co-commissioned by Wonder Fools and Traverse Theatre as part of the international participatory project Positive Stories for Negative Times, these six plays offer a variety of stories, styles and forms.

Plays include:

The Day the Stampers United by Sara Shaarawi
Ages 12+

Ms Campbell's Class Fifth Period by Leyla Josephine
Ages 14+

And The Name for That Is?... by Robert Softley Gale
Ages 16+

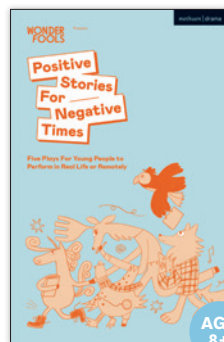
Are You A Robot? by Tim Crouch
Ages 10+

Revolting by Bryony Kimmings
Ages 13+

Thanks for Nothing by The PappyShow with Lewis Hetherington
Ages 11+

SEE ALSO

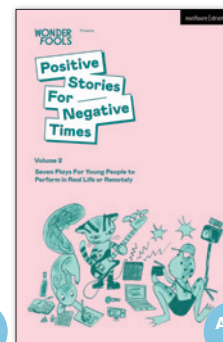
Volume 1



9781350233362

AGE
8+

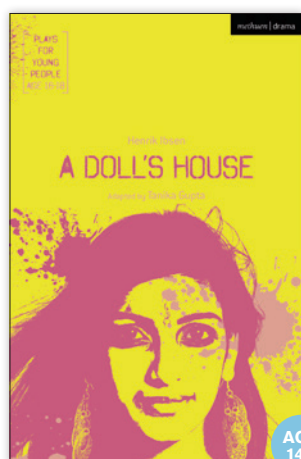
Volume 2



9781350276086

AGE
6+

SET TEXTS FOR GCSE AND A LEVEL DRAMA AND ENGLISH LITERATURE



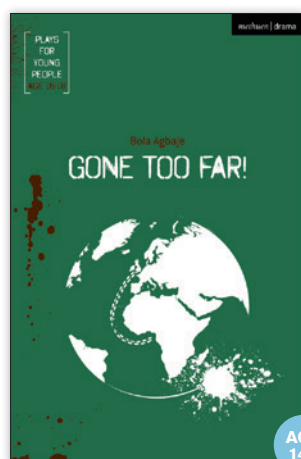
AGE
14+

A Doll's House

Adapted by Tanika Gupta

Tanika Gupta re-imagines Ibsen's classic play of gender politics through the lens of British colonialism.

Pb | 9781350261075 | £10.99



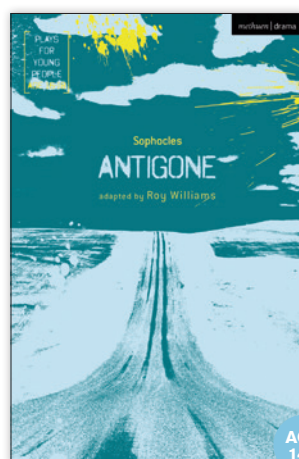
AGE
14+

Gone Too Far!

Bola Agbaje

A comic and astute play about identity, history and culture, in a world where respect is always demanded but rarely given.

Pb | 9781350261037 | £10.99



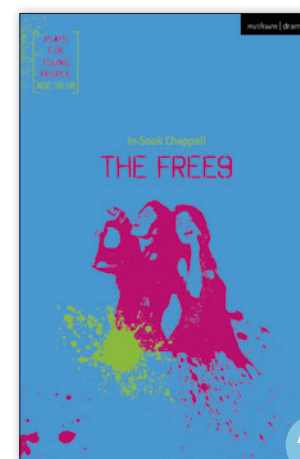
AGE
14+

Antigone

Adapted by Roy Williams

Roy Williams takes Sophocles' play and, by placing it into a contemporary setting, brings this classic tale vividly to life.

Pb | 9781350260849 | £10.99



AGE
14+

The Free9

In-Sook Chappell

A North Korean-based drama that is inspired by a true story. A play of hope, escape and cultural difference.

Pb | 9781350258433 | £10.99



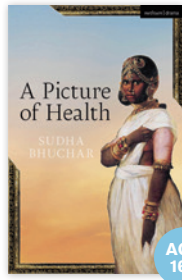
NEW PLAYS TO EXPLORE



AGE 7+

Wintry Tales

Two Theatrical Adventures by Playwrights and Children aged 7-11 Rory Mullarkey and Lisette Auton Based on the pioneering Live Tales creative writing model which places children's authorship at the centre of the creative process, *Wintry Tales* offers a series of alternative takes on the Christmas story. Pb | 9781350502048 | £11.99



AGE 16+

A Picture of Health

Sudha Bhuchar *A Picture of Health* is inspired by Irish painter Thomas Hickey's portrait 'The Three Queens of Mysore', which itself has been called 'one of the most important scientific paintings in the history of medicine in India'. Pb | 9781350539105 | £10.99



AGE 14+

Romeo and Juliet

Adapted by Conrad Murray Shakespeare's most famous story is re-told through rap, rhythms, and beautiful harmonies. It's *Romeo and Juliet*, but as you've never heard it before. Put down your swords and pick up your mics! Pb | 9781350507555 | £10.99



AGE 11+

Treasure Island

Adapted by Ross MacKay Robbie Stevenson lives in the smallest bedroom of the smallest house on the smallest street of Scotland. He prefers the world inside the pages of his favourite book, *Treasure Island*. But, with a little bit of imagination, the book comes to life, and he is thrust aboard. Pb | 9781350525443 | £10.99



AGE 14+

The Odyssey

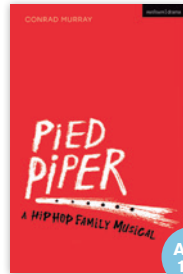
(It's a Really Really Really Long Journey) Nina Segal Join Telemachus on this fun, musical re-telling of Homer's classic story *The Odyssey* as he embarks on an epic adventure through stormy seas and strange lands, filled with mystical creatures, dangerous monsters and enchanting sirens. Pb | 9781350454705 | £10.99



AGE 11+

Protest

Hannah Lavery Three girls prepare to stand up for what they believe in despite the injustices stacked against them in this new play exploring what it takes to make a difference, the power of friendship, and the importance of believing in your own voice. Pb | 9781350428140 | £10.99



AGE 11+

Pied Piper: A Hip Hop Family Musical

Conrad Murray *Pied Piper* is a raucous musical re-imagining of a medieval fairy-tale. The original production featured a hugely talented cast of beatboxers, musicians and special guest performances from the local community. Pb | 9781350448902 | £10.99



AGE 11+

Five Children and It

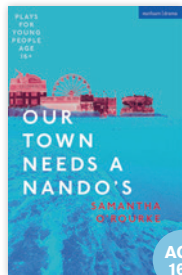
Edith Nesbit Adapted by Marietta Kirkbride Marietta Kirkbride's sparkling take on E. Nesbit's classic story *Five Children and It* offers a production suitable for young performers to perform and study. Pb | 9781350423121 | £10.99



AGE 14+

The Watch House

Robert Westall Adapted by Chris Foxon Tynemouth, late 1970s. Christmas is coming and Front Street's swinging. But Anne, dumped here while her parents divorce, isn't in the mood. She escapes to the castle, and the beaches. Best of all, the Watch House. The old coastguard's place is packed with weird treasures and no one bothers her. Until lights start to flicker... Pb | 9781350455405 | £10.99



AGE 16+

Our Town Needs a Nando's

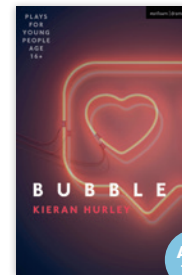
Samantha O'Rourke School is a nightmare, boys are infuriating and maccies is the only place open after 6pm. Growing up isn't easy, but it's even harder when you are from a place where no one expects anything of you - and especially if you're queer or the new girl at school. Pb | 9781350434615 | £10.99



AGE 16+

Moonset

Maryam Hamidi *Moonset* is a blazing, coming-of-age tale filled with love, rage and self-discovery, as four young women search for the power they were promised. Pb | 9781350405196 | £10.99



AGE 16+

Bubble

Kieran Hurley Set entirely on Facebook and written in both text and emojis, *Bubble* explores the disconnect between online persona and true personality, the fractured nature of online debate and how events can snowball in unexpected ways. Pb | 9781350398382 | £10.99

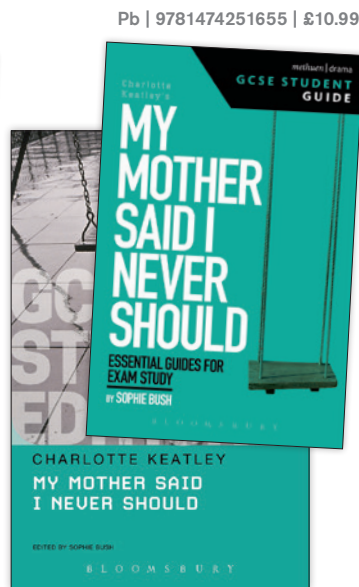
IN LINE WITH GCSE ENGLISH LITERATURE SYLLABUS REQUIREMENTS

Play editions written specifically for GCSE students with analysis of the plays' themes, characters and history. Separate Student Guides offer further activities for group work and independent study for exam success.

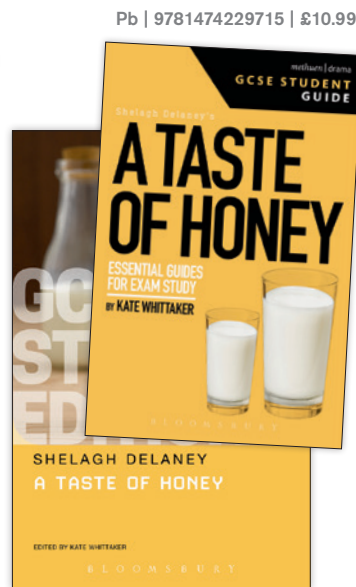
Special Web Offer
Order 10 or more copies of any set text paperback and get **20% off!**



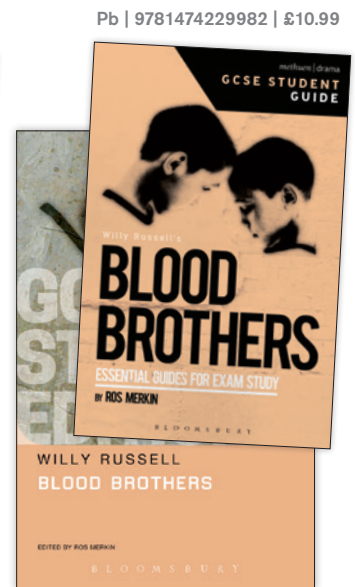
Pb | 9781474240598 | £10.99



Pb | 9781474251655 | £10.99



Pb | 9781474229715 | £10.99



Pb | 9781474229982 | £10.99



Download your interactive set text guide:
bloomsbury.com/DramaForSchools

Critical Scripts

IMPROVING STANDARDS IN ENGLISH THROUGH DRAMA AT KEY STAGE 3 AND GCSE

Series Editors:
Ruth Moore and
Paul Bunyan

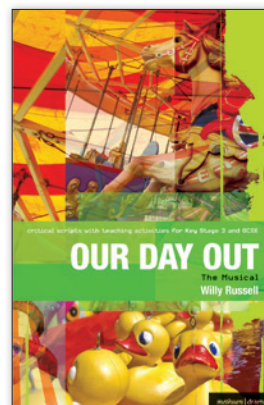
- ✓ Meets requirements at KS3 and GCSE.
- ✓ Uses drama activities to develop pupils' critical skills.



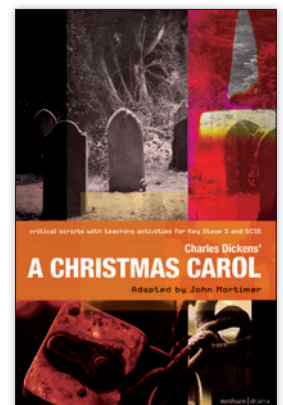
Pb | 9781408185216 | £12.99



Pb | 9781408130827 | £12.99



Pb | 9781408134856 | £12.99



Pb | 9781408134863 | £13.99

NATIONAL THEATRE CONNECTIONS

Connections is the National Theatre's annual, nationwide youth theatre festival. The programme brings together some of the UK's most exciting writers with the theatre-makers of tomorrow.

JUNE
2025National Theatre Connections
2025

Ten Plays for Young Performers

Edited by National Theatre

This 2025 anthology includes the full set of ten plays produced by the National Theatre 2025 Festival, as well as comprehensive workshop notes that give insights and inspiration for building characters, running rehearsals and staging a production.

Pb | 9781350542068 | £22.99

SEE ALSO



9781350450059



9781350382695



9781350320444

Plays include:

Mia and the Fish by Satinder Chohan*The Company of Trees* by Jane Bodie*Ravers* by Rikki Beadle-Blair*YOU 2.0* by Alys Metcalf*Fresh Air* by Vickie Donoghue*No Regrets* by Gary McNair*Their Name is Joy* by May Sumbwanyambe*Normalised* by Amanda Verlaque*Saba's Swim* by Danusia Samal*Brain Play* by Chloë Lawrence-Taylor and Paul Sirett

See all National Theatre Connections anthologies at bloomsbury.com/National-Theatre

music&drama
education awards 2024
FINALISTBeyond the Canon's Plays for
Young People

Three Plays by Women from the Global Majority

By Mojisola Adebayo,
Hannah Khalil and Amy Ng
Edited by Simeilia Hodge-Dallaway and
Sarudzayi Marufu

These are genuinely groundbreaking plays, full of provocations and rich sources of discussion, both in and out of the classroom.

Teach Secondary

With award-winning plays from the UK's most revolutionary female writers of colour, as well as bespoke multimedia learning guides, this collection offers young global activists aged 16+, as well as teachers and creatives at any level, the opportunity to diversify their education and enhance their understanding of politically driven plays, world politics and social justice.

Pb | 9781350294998 | £21.99

The Big House Anthology: Diverse
Plays for Diverse Casts

Phoenix Rising; Knife Edge; Bullet Tongue
(Reloaded); The Ballad of Corona V;
Redemption

By David Watson, Andy Day, Sonia Hale, and James Meteyard
Edited by The Big House

This is an excellent resource, and one that I thoroughly recommend for anyone who works with young adults.

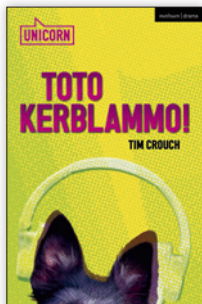
National Drama

This anthology is a celebration of the last decade of work and plays by a unique theatre company, The Big House, which empowers care leavers and other disadvantaged young people through performance and long-term support.

Pb | 9781350359741 | £24.99

MODERN PLAYS SUITABLE FOR GCSE AND A LEVEL STUDY AND PERFORMANCE

Our Play Editors pick out their top modern play recommendations for exploring with your GCSE and A Level students this year.



Toto Kerblammo!

Tim Crouch

Experienced through headphones, *Toto Kerblammo!* mixes live and recorded performance to deliver a tender and powerful story about listening, friendship and finding hope in the darkest of places.

Pb | 9781350531468 | £10.99



Blue Beard

Emma Rice

With Rice's signature sleight of hand, *Blue Beard* explores curiosity and consent, violence and vengeance - all through an intoxicating lens of music, wit and tender truth.

Pb | 9781350476486 | £10.99



The Big Life

The Ska Musical

Paul Sirett and Tameka Empson

This is a joyful and uplifting journey, where the story of Shakespeare's *Love's Labour's Lost* meets that of the Windrush generation in a fun-packed Ska musical.

Pb | 9781350497108 | £12.99



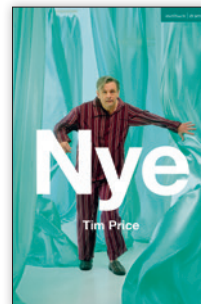
Hide and Seek

Tobia Rossi

Translated by Carlotta Brentan

This play shines a light on bullying, homophobia and the power of social media, exploring how discriminatory voices can deeply impact young minds.

Pb | 9781350497023 | £10.99



Nye

Tim Price

Tim Price's surreal and spectacular journey through the life and legacy of the man who transformed Britain's welfare state premiered at the National Theatre starring Michael Sheen as Nye Bevan.

Pb | 9781350471979 | £10.99

For more plays for GCSE, visit bloomsbury.com/plays-for-gcse



Wish You Weren't Here

Katie Redford

Katie Redford's *Wish You Weren't Here* is a hilarious and heart-warming exploration of family relationships, the agony of growing up, and how to find your way in the world when you can't help thinking you're just not good enough.

Pb | 9781350474307 | £10.99

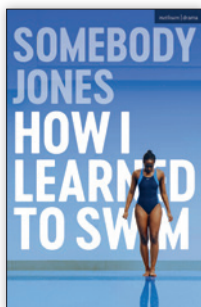


My English Persian Kitchen

Hannah Khalil

Written by award-winning Hannah Khalil from the story by Atoosa Sepehr, the life-affirming *My English Persian Kitchen* chronicles the journey of one woman's quest to start again.

Pb | 9781350525870 | £10.99



How I Learned to Swim

Somebody Jones

Brilliantly witty, deeply heartfelt, this play explores what lies beneath the surface of the Black diasporic relationship to water.

Pb | 9781350524491 | £10.99



Jekyll and Hyde

Robert Louis Stevenson
Adapted by Gary McNair

In this captivating and comic one-person play written by Gary McNair, the classic story of *Jekyll and Hyde* is turned on its head to reveal the depths of one man's psyche and the lengths we will go to hide our deepest secrets.

Pb | 9781350475243 | £10.99



The Lonely Londoners


Sam Selvon
Adapted by Roy Williams

In the first stage adaptation of Sam Selvon's iconic novel about the Windrush Generation, Roy Williams sweeps us back in time to shine a new light on London, friendship, and what we call home.

Pb | 9781350496576 | £10.99

For more plays for A Level, visit bloomsbury.com/plays-for-a-level

Plays written by writers of colour for 11-18 year-olds (and beyond)

On this page is a selection of the Methuen Drama plays included in the (*Incomplete*) Lit in Colour Play List 2024. All are suitable to study with secondary age students with play synopsis, relevant content warnings and theme listings to support you with introducing new plays to your students. Download the full Play List at bloomsbury.com/LitinColour 



TO EXPLORE LOVE, FAMILY, RELATIONSHIPS, GROWING UP AND YOUTH



School Girls; Or, The African Mean Girls Play

Jocelyn Bioh

1986. Ghana's prestigious Aburi Girls Boarding School. Bursting with hilarity and joy, Jocelyn Bioh's play explores the universal similarities (and glaring differences) facing teenage girls around the world.

Pb | 9781350407206 | £10.99



Gils

Theresa Ikoko

Three ordinary girls. Best friends forever. All the big issues: love, sex, religion... and being kidnapped from their hometown in Nigeria. Fiercely funny and powerfully political, *Girls* explores enduring friendship, girlhood and the stories behind the headlines that quickly become yesterday's news.

Pb | 9781350429949 | £10.99

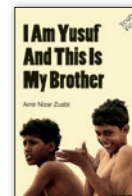


Fireworks

Dalia Taha

In a Palestinian town, eleven-year-old Lubna and twelve-year-old Khalil are playing on the empty stairwell in their apartment block. As the siege intensifies outside, fear for their safety becomes as crippling as the conflict itself.

Pb | 9781474244503 | £11.99



I Am Yusuf And This Is My Brother

Amir Nizar Zuabi

January 1948. Palestine. The British Mandate is ending. The UN is voting on who will control what part of the land. With a keen awareness of the vulnerability and fragile ephemerality of life, *I am Yusuf And This Is My Brother* explores humanity and love in the context of loss and death.

Pb | 9781408130056 | £11.99

TO EXPLORE IMMIGRATION, BELONGING, IDENTITY AND HISTORY

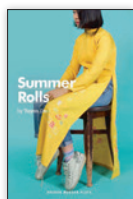


English Kings Killing Foreigners

Nina Bowers and Philip Arditti

From rehearsal room microaggressions, to the battlefields of France, into the bureaucracy of applying for citizenship, join Shakespeare's Globe Ensemble veterans Nina Bowers and Philip Arditti as they explore their histories alongside England's own as unwilling actors in a national story.

Pb | 9781350510852 | £10.99



Summer Rolls

Tuyen Do

The Nguyen family are nursing deep wounds and secrets. Escaping war-torn Vietnam has left scars that no one is willing to talk about. *Summer Rolls* is a sweeping generational saga that follows the lives, secrets, and traumas of a British-Vietnamese family.

Pb | 9781786828040 | £9.99



Three Sisters

Anton Chekhov Adapted by Inua Ellams

Lolo, Nne Chukwu and Udo are grieving the loss of their father. Months before, two ruthless military coups plunged the country into chaos. Inua Ellams offers a heartbreaking and soulful retelling of Chekhov's classic play, through the lens of the brutal Biafran war.

Pb | 9781350262782 | £11.99



The Canary and the Crow

Daniel Ward

A lyrical, semi-autobiographical piece from writer and performer Daniel Ward – using grime, hip hop and theatre, he tells the story of his struggle between a new environment that doesn't accept him and an old one that has no opportunity.

Pb | 9781786827975 | £9.99

TO EXPLORE POLITICS, ACTIVISM, CLASS AND SOCIETY



Red Velvet

Lolita Chakrabarti

Red Velvet uses imagined experiences based on the often-forgotten, but true, story of Ira Aldridge, an African-American actor who, in the nineteenth century, built an incredible reputation on the stages of London and Europe.

Pb | 9781350149137 | £10.99



Mugabe, My Dad & Me

Tonderai Munyevu

Mugabe, My Dad & Me charts the rise and fall of one of the most controversial politicians of the 20th century through the lens of Tonderai's family story and his relationship with his father.

Pb | 9781350186071 | £11.99



Brown Boys Swim

Karim Kahn

Best friends Mohsen and Kash are gearing up for the biggest night of their lives – Jess Denver's pool party. There's just one problem... they can't swim. Fierce, funny, and brimming with heart, Karim Khan examines the pressures faced by young Muslim men in this exhilarating play about fitting in.

Pb | 9781350347502 | £10.99



Josephine and I

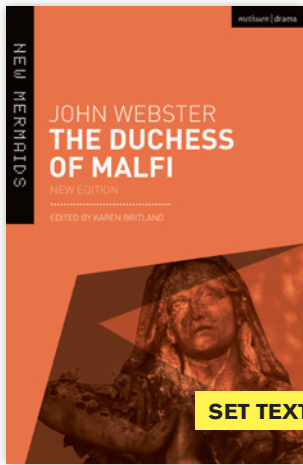
Cush Jumbo

From the ragtime rhythms of St Louis and the intoxicating sounds of 1920s Paris, to present-day London, *Josephine and I* intertwines the story of a modern-day girl with that of one of the greatest, yet largely forgotten, stars of the 20th century.

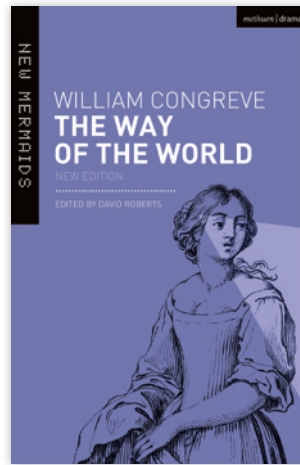
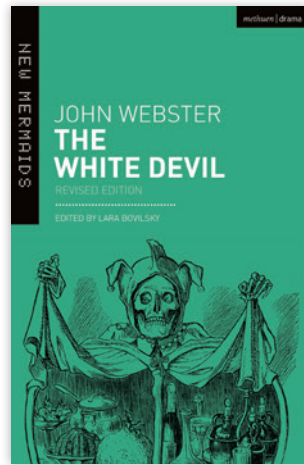
Pb | 9781472534538 | £11.99

Series Editors: William C. Carroll and Tiffany Stern

New Mermaids is a series of over 60 modernised and fully annotated classic plays. Edited and updated by experienced teachers, they are printed in a clear, easy-to-use format, with annotations below the text and a comprehensive introduction.



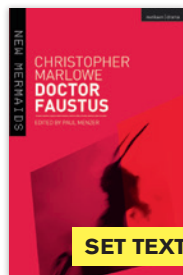
SET TEXT



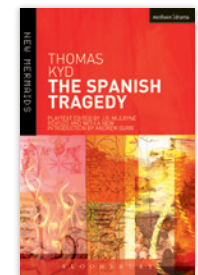
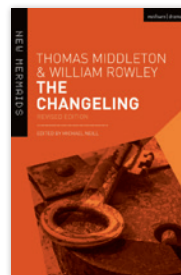
Special Web Offer
Order 10 or more copies of any set text paperback and get **20% off!**



SET TEXT



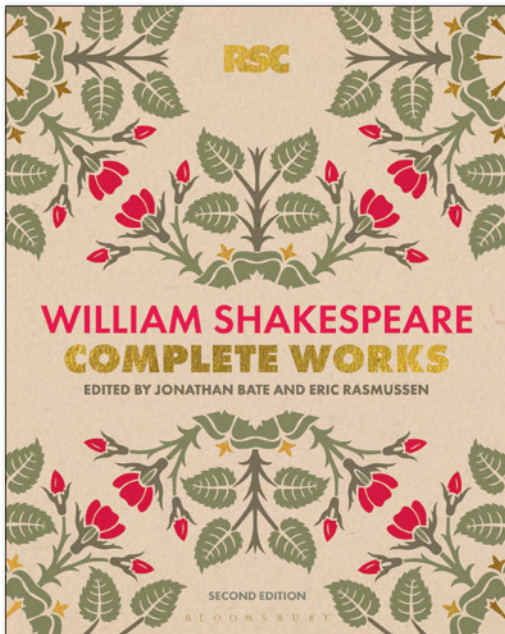
SET TEXT



The Complete Series

TITLE	ISBN	PRICE
The Alchemist	9781408110201	£10.99
A Chaste Maid in Cheapside	9780713650686	£9.99
A New Way to Pay Old Debts	9780713637939	£9.99
A Woman Killed With Kindness	9780713677775	£9.99
A Woman of No Importance	9780713673517	£9.99
All for Love	9780713671056	£9.99
An Ideal Husband	9781408137208	£9.99
Arden of Faversham	9780713677652	£9.99
Arms and the Man	9780713679984	£9.99
Bartholmew Fair	9780713674279	£14.99
The Beau's Stratagem	9780713670004	£9.99
The Beggar's Opera	9780713673821	£9.99
The Changeling	9781474290272	£9.99
Christopher Marlowe: Four Plays	9781408149492	£9.99
The Country Wife	9781408179895	£9.99
The Critic	9780713631883	£9.99
Doctor Faustus	9781474295178	£10.99
The Duchess of Malfi	9781474295673	£8.99
The Dutch Courtesan	9780713644753	£9.99
Eastward Ho!	9780713639834	£9.99
Edward II Revised	9781472520524	£9.99
Epicoene or The Silent Woman	9780713666687	£9.99
Every Man in His Humour	9780713643978	£9.99
Four Revenge Tragedies	9781408159606	£12.99
Gammer Gurton's Needle	9780713644975	£9.99
The Jew of Malta	9780713677669	£9.99
The Knight of the Burning Pestle	9780713650693	£9.99
Lady Windermere's Fan	9780713666670	£9.99
Love for Love	9780713643237	£9.99
Major Barbara	9780713679953	£9.99
The Man of Mode	9781474289535	£10.99

TITLE	ISBN	PRICE
Marriage A-La-Mode	9780713666663	£9.99
Mrs Warren's Profession	9780713679946	£9.99
The Old Wife's Tale	9780713642704	£9.99
The Provoked Wife	9780713666656	£10.99
Pygmalion	9780713679977	£9.99
The Recruiting Officer	9780713673791	£11.99
The Relapse	9780713628876	£9.99
The Revenger's Tragedy	9780713682847	£10.99
The Rivals	9780713667653	£9.99
The Roaring Girl	9780713668131	£9.99
The Rover	9781408152119	£9.99
Saint Joan	9780713679960	£9.99
She Stoops to Conquer	9780713667943	£9.99
Six Elizabethan and Jacobean Tragedies	9781408107447	£12.99
Tamburlaine	9780713668148	£9.99
The School for Scandal	9780713662900	£9.99
The Shoemaker's Holiday	9780713673784	£10.99
The Spanish Tragedy	9781408114216	£9.99
The Tragedy of Mariam	9780713688764	£9.99
Thomas Middleton: Four Plays	9781408156582	£12.99
Three Late Medieval Morality Plays: Everyman, Mankind and Mundus et Infans	9780713666618	£12.99
'Tis Pity She's a Whore	9780713650600	£9.99
Volpone	9781350007796	£9.99
The Way of the World	9781350106406	£9.99
The White Devil	9781350059948	£10.99
The Witch	9780713639452	£9.99
The Witch of Edmonton	9780713642537	£9.99
Women Beware Women	9780713666632	£9.99
Women on the Early Modern Stage	9781408182314	£19.99



The RSC Shakespeare: The Complete Works

Second Edition

Edited by Jonathan Bate and Eric Rasmussen

If you want to really get inside the Shakespearean canon, you need a user-friendly entry point that can demystify the language while packing a critical punch – which is precisely what this excellent volume does. – Teach Secondary magazine

Developed in partnership with the Royal Shakespeare Company, this Complete Works of William Shakespeare combines exemplary textual scholarship with beautiful design. Curated by expert editors Sir Jonathan Bate and Professor Eric Rasmussen, the text in this collection is based on the iconic 1623 First Folio: the first and original Complete Works lovingly assembled by Shakespeare's fellow actors, and the version of Shakespeare's text preferred by many actors and directors today.

New to this edition:

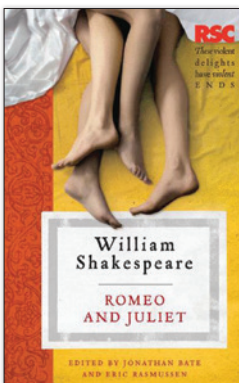
- Colour photographs from a vibrant range of RSC productions
- Stage Notes documenting the staging choices in 100 RSC productions
- Expanded to include both *The Passionate Pilgrim* and *A Lover's Complaint*
- A range of aids to the reader such as on-page notes explaining unfamiliar terms and key fact boxes providing plot summaries and additional helpful context

Hb | 9781350319967 | £40.00

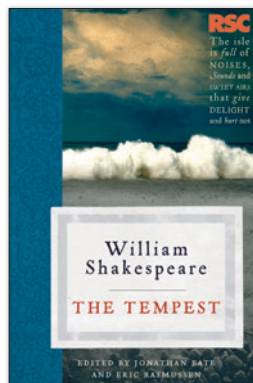
THE RSC SHAKESPEARE EDITIONS

Edited by Jonathan Bate and Eric Rasmussen

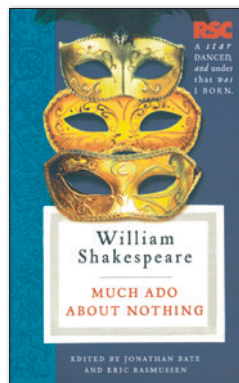
From the Royal Shakespeare Company, these are modern editions of Shakespeare's plays. With expert introductions by Jonathan Bate, these editions present an historical overview of the plays in performance, take a detailed look at specific productions, and recommend film versions.



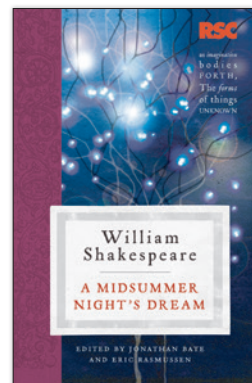
Pb | 9780230232082 | £7.99



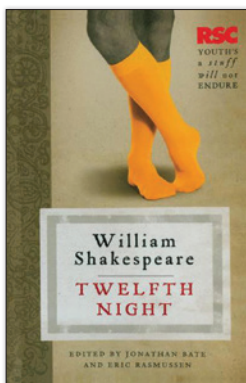
Pb | 9780230217850 | £7.99



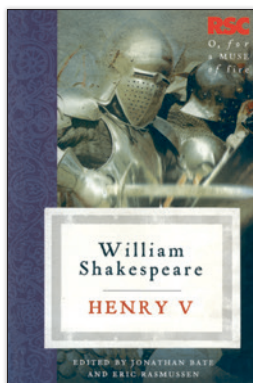
Pb | 9780230232105 | £8.99



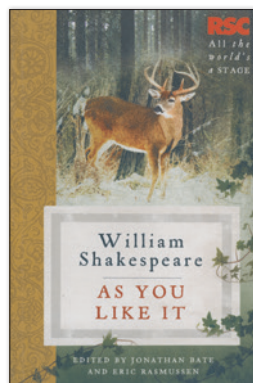
Pb | 9780230217898 | £8.99



Pb | 9780230243842 | £7.99



Pb | 9780230243828 | £7.99



Pb | 9780230243804 | £7.99

Teaching Primary?
You might also like

The RSC Shakespeare Toolkit for Primary Teachers

An active approach to bringing Shakespeare's plays alive in the classroom

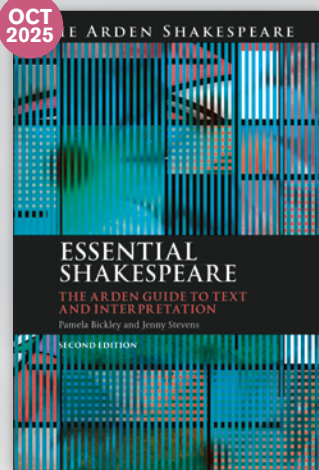
With 60 hours of teaching material, photocopiable activities and detailed teachers' notes, this toolkit will bring Shakespeare to life in any classroom.

eBook | 9781472585196 | £81.00



VIEW ALL IN SERIES AT [BLOOMSBURY.COM/RSCSHAKESPEARE](https://www.bloomsbury.com/rscshakespeare)

AS THE ARDEN SHAKESPEARE



Essential Shakespeare

The Arden Guide to Text and Interpretation

Second Edition

Pamela Bickley and Jenny Stevens

Addressing the transition from A Level to undergraduate Shakespeare studies, this second edition of *Essential Shakespeare* examines 16 key plays. Each chapter focuses on modern theoretical methods, close reading skills, early modern contexts, and productions from stage and screen spanning several decades.

Readers will gain insights into each play, develop skills of analysis and be introduced to a diverse range of critical approaches that are central to the study of English today. Suggestions for further reading are included at the end of each chapter, together with examples of Shakespearean adaptation across genres, media and time.

Pb | 9781350444263 | £21.99



Teaching and Learning Shakespeare through Theatre-based Practice

Edited by Tracy Irish and Jennifer Kitchen

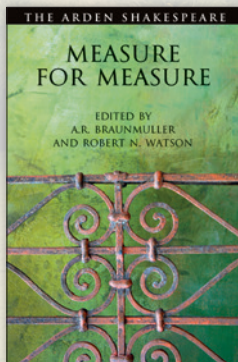
This timely, important publication reinforces the continuing significance of Shakespeare in the school and university curriculum. - Chris Green, The Perse School, Cambridge, UK

This book offers a comprehensive exploration of the educational principles underpinning theatre-based practice and explains how and why this practice can open up the possibilities of Shakespeare study in the classroom.

It draws on the authors' own research and experience with organisations including the Royal Shakespeare Company, Shakespeare's Globe, the Folger and Coram Shakespeare Schools Foundation.

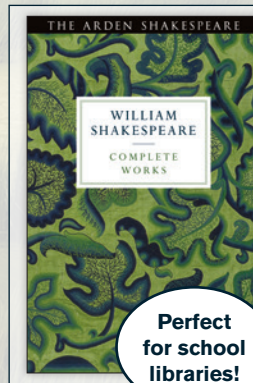
Pb | 9781350292048 | £21.99

THE ARDEN SHAKESPEARE THIRD SERIES: IDEAL FOR A-LEVEL STUDY



"[This] edition makes excellent use of recent performance history."

- Times Literary Supplement



Arden Shakespeare Third Series Complete Works

Edited by Ann Thompson, David Scott Kastan, H. R. Woudhuysen and Richard Proudfoot

This Complete Works marks the completion of the Arden Shakespeare Third Series and includes the complete plays, poems and sonnets, edited by leading international scholars. New to this edition are the 'apocryphal' plays, part-written by Shakespeare: *Double Falsehood*, *Sir Thomas More* and *King Edward III*.

Pb | 9781474296366 | £21.99

Perfect for school libraries!

TITLE	ISBN	PRICE
A Midsummer Night's Dream	9781408133491	£8.99
All's Well That Ends Well	9781904271208	£12.99
Antony and Cleopatra	9781904271017	£8.99
As You Like It	9781904271222	£8.99
The Comedy of Errors	9781904271246	£9.99
Coriolanus	9781904271284	£9.99
Cymbeline	9781904271307	£9.99
Double Falsehood	9781903436776	£17.99
Hamlet: Revised edition	9781472518385	£8.99
Hamlet: The Texts Of 1603 And 1623	9781904271802	£12.99
Julius Caesar	9781903436219	£8.99
King Edward III	9781903436387	£17.99
King Henry IV Part 1	9781904271352	£11.99
King Henry IV Part 2	9781904271376	£11.99
King Henry V	9781904271086	£8.99
King Henry VI Part 1	9781903436431	£11.99
King Henry VI Part 2	9781903436639	£11.99
King Henry VI Part 3	9781903436318	£11.99
King Henry VIII	9781903436257	£11.99
King John	9781904271390	£15.99
King Lear	9781903436592	£8.99
King Richard II	9781903436332	£9.99

TITLE	ISBN	PRICE
King Richard III	9781903436899	£9.99
Love's Labour's Lost	9781904271109	£8.99
Macbeth	9781904271413	£8.99
Measure for Measure	9781904271437	£10.99
The Merchant Of Venice	9781903436813	£9.99
The Merry Wives Of Windsor	9781904271123	£11.99
Much Ado About Nothing: Revised edition	9781472520296	£8.99
Othello: Revised edition	9781472571762	£8.99
Pericles	9781903436851	£9.99
Romeo and Juliet	9781903436912	£8.99
Shakespeare's Poems	9781903436875	£9.99
Shakespeare's Sonnets: Revised edition	9781408017975	£9.99
Sir Thomas More	9781904271482	£15.99
The Taming Of The Shrew	9781903436936	£9.99
The Tempest: Revised edition	9781408133477	£8.99
Timon Of Athens	9781903436974	£9.99
Titus Andronicus: Revised edition	9781350030916	£10.99
Troilus and Cressida: Revised edition	9781472584748	£12.99
Twelfth Night	9781903436998	£8.99
The Two Gentlemen of Verona	9781903436950	£10.99
The Two Noble Kinsmen: Revised edition	9781472577542	£12.99
The Winter's Tale	9781903436356	£9.99

AS THE ARDEN SHAKESPEARE

SERIES EDITORS:

Michael Dobson, The Shakespeare Institute, UK, Abigail Rokison-Woodall, The Shakespeare Institute, UK and Sir Simon Russell Beale

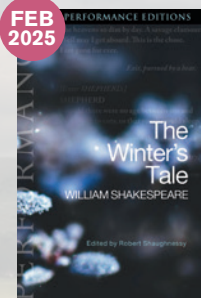
ARDEN PERFORMANCE EDITIONS

What makes an Arden Performance Edition so special?

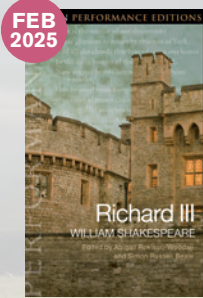
- ✓ Facing-page notes
- ✓ Short, clear definitions of words
- ✓ Information about key textual variants
- ✓ Notes on pronunciation of difficult names and unfamiliar words
- ✓ Space to write notes
- ✓ A short introduction to the play

"The introductory notes are sublime, crackling with intelligence and valuable insights that really delve into the detail of Shakespeare's legacy."

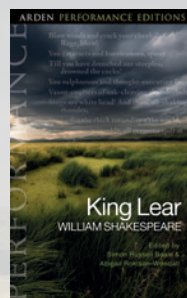
– Teach Secondary magazine



Pb | 9781350408661 | £10.99



Pb | 9781350445772 | £10.99



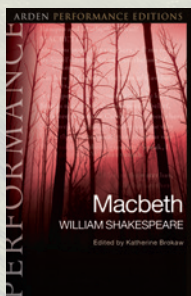
Pb | 9781350243620 | £8.99



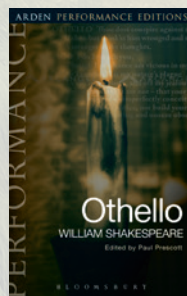
Pb | 9781350133952 | £8.99



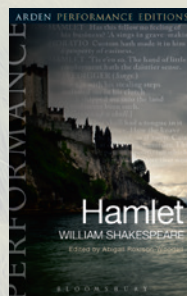
Pb | 9781350106680 | £8.99



Pb | 9781350046788 | £8.99



Pb | 9781474272346 | £8.99



Pb | 9781474253888 | £8.99



Pb | 9781474280143 | £8.99

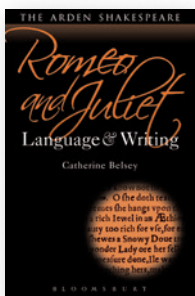


Pb | 9781474245197 | £8.99

Arden Student Skills: Language and Writing

Essential guides for both understanding and enjoying Shakespeare's complex dramatic language, and expanding students' own critical vocabulary, as they respond to his plays.

Perfect for A Level students and teachers

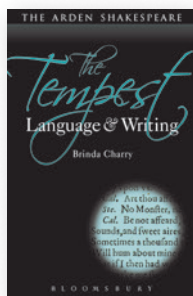


Romeo and Juliet

Language and Writing

Catherine Belsey

Pb | 9781408171752 | £19.99

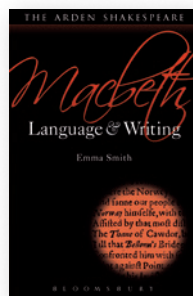


The Tempest

Language and Writing

Brinda Charr

Pb | 9781408152898 | £19.99

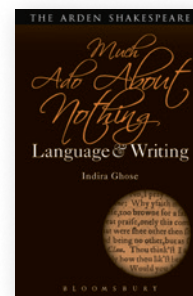


Macbeth

Language and Writing

Emma Smith

Pb | 9781408152904 | £19.99

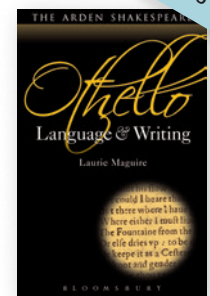


Much Ado About Nothing

Language and Writing

Indira Ghose

Pb | 9781472580979 | £19.99

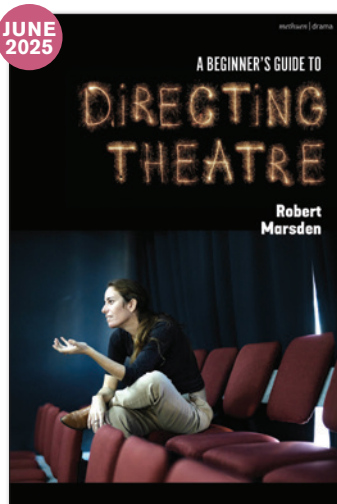


Othello

Language and Writing

Laurie Maguire

Pb | 9781408156599 | £19.99



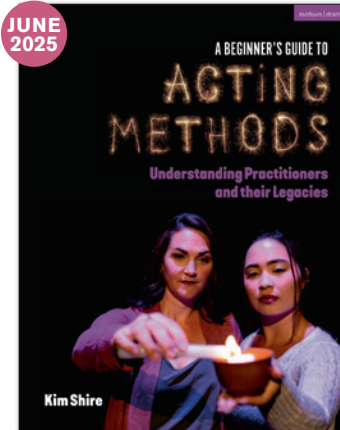
A Beginner's Guide to Directing Theatre

Robert Marsden

An accessible guide to the theatre directing process of text-based theatre, from the choice of the play through to an encounter with an audience.

Moving from how to choose a play to the opening night, this book takes the reader, via a step-by-step approach, through various techniques, practitioners, methodologies and exercises that could be applied to text-based theatre.

Pb | 9781350370517 | £22.99



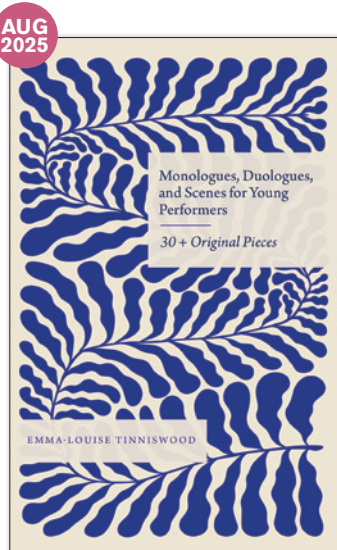
A Beginner's Guide to Acting Methods

Understanding Practitioners and their Legacies

Kim Shire

Wanting to understand the workings and methods of your favourite theatre practitioners? Look no further. This accessible guide summarises the methods of 20 practitioners by collecting the most important features of their work and framing them so that even the novice actor will understand the material.

Pb | 9781350434158 | £21.99



Monologues, Duologues, and Scenes for Young Performers

30+ Original Pieces

Emma-Louise Tinniswood

This is a new collection of original, road-tested monologues, duologues, and scenes that young people and teachers can rely on. With more than 30 new pieces for male and female actors of varying ages, these scenes explore a wide range of themes, perspectives and characters, perfect for both the audition room and classroom.

Pb | 9781350530287 | £14.99



Acting

A Backstage Guide

Lucian Msamati

From one of the most celebrated actors of the stage and screen comes this book on the craft of acting. Lucian Msamati draws on his rich experience, particularly in the context of productions at the National Theatre to delve into sets of challenges and possibilities that actors might face.

Pb | 9781350379497 | £9.99

SUPPORTING TEACHERS *with* ADDITIONAL ONLINE RESOURCES



Alongside our published play editions, we work with our authors and playwrights to provide you with additional online resources to complement your teaching.

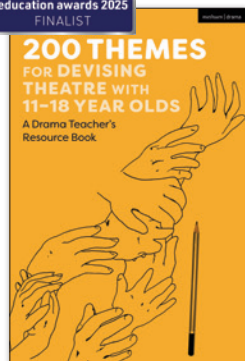
Explore our Teacher Resources webpage for blog posts, author Q&A recordings, classroom discussion guides, and much much more.

www.bloomsbury.com/DramaTeachersResources



Award-Winning and Recommended Teacher Books

music&drama
education awards 2025
FINALIST



200 Themes for Devising Theatre with 11-18 Year Olds

A Drama Teacher's Resource Book

Jason Hanlan

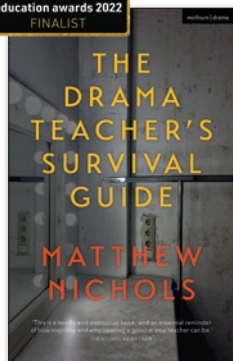
A playful, optimistic and dynamic

resource to help unlock the imagination and creativity of your drama students.

- *Teach Secondary magazine*

Pb | 9781350279636 | £16.99

music&drama
education awards 2022
FINALIST



The Drama Teacher's Survival Guide

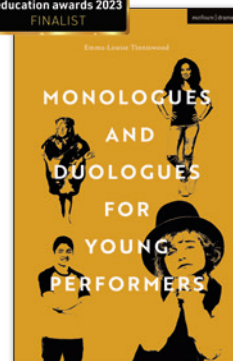
Matthew Nichols

A valuable book for drama teachers of all levels of experience - a friend and colleague in book-form.

- *Drama and Theatre magazine*

Pb | 9781350092679 | £19.99

music&drama
education awards 2023
FINALIST



Monologues and Duologues for Young Performers

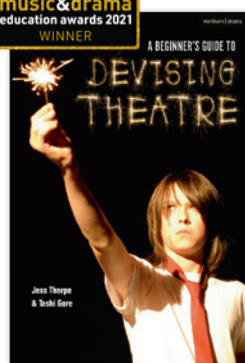
Emma-Louise Tinniswood

Super user-friendly for scanning through and finding the perfect

monologue to use for an audition or in a lesson. - *National Drama*

Pb | 9781350283725 | £14.99

music&drama
education awards 2021
WINNER



A Beginner's Guide to Devising Theatre

Jess Thorpe and Tashi Gore

This book demonstrates just how much drama can contribute to educational development. Any young person who

comes successfully through this process will be equipped for almost anything. - *Ink Pellet*

Pb | 9781350025943 | £22.99



100 Acting Exercises for 8-18 Year Olds

Samantha Marsden

An ambitious book which will surely become a classroom staple ... Its breadth and the detail [is] invaluable.

- *Teaching Drama*

Here is the book that every drama teacher should have on their shelf. - *Sylvia Young, OBE*

Pb | 9781350049949 | £16.99



The Time Traveller's Guide to British Theatre

The First Four Hundred Years

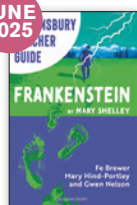
Aleks Sierz and Lia Ghilardi

An immensely entertaining, informative guide to 400 years of British theatre that wears its considerable learning lightly. - *The Guardian*

Pb | 9781350301764 | £11.99

MORE BOOKS FOR TEACHERS FROM BLOOMSBURY EDUCATION

JUNE 2025



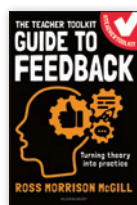
Bloomsbury Teacher Guide: Frankenstein

Fe Brewer, Mary Hind-Portley and Gwen Nelson

This book is everything you need to teach Mary Shelley's text, perfect for GCSE and A Level students. Introduce your students to the seminal world of *Frankenstein* with this exciting, research-informed teaching guide, offering new insights into the text, including stylistic and linguistic approaches, use of the Gothic genre and feminist readings of the text.

The book includes downloadable and printable teaching resources to support students at all levels.

Pb | 9781801995894 | £16.99



The Teacher Toolkit Guide to Feedback

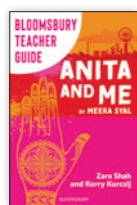
Ross Morrison McGill

This latest addition to the Teacher

Toolkit Guides series explores how teachers can use feedback to enhance teaching and learning.

By simplifying the theory and offering original ideas proven to have an impact in the classroom, this book provides teachers with an invaluable resource to refine this key element of their practice. Supported by infographics, charts and diagrams, this book also includes ready-to-use templates and worked examples.

Pb | 9781801995252 | £12.99



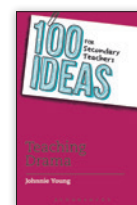
Bloomsbury Teacher Guide: Anita and Me

Zara Shah and Kerry Kurczij

Includes all the subject knowledge, ready-to-use resources and classroom strategies needed to teach Meera Syal's extraordinary GCSE set text.

Each chapter contains schemes of work and lesson plans to enhance subject knowledge on key areas of the text, with focus on historical and cultural context, understanding the plot, character analysis, themes and analysis of language, form and structure. It's appropriate for all GCSE exam boards and for pre-teaching at KS3.

Pb | 9781801993623 | £16.99



100 Ideas for Secondary Teachers: Teaching Drama

Johnnie Young

Bring your drama lessons to life and engage the most unlikely of thespians using this updated title in the popular 100 ideas series.

Drama is a key subject for getting students to express themselves creatively as well as helping them to improve communication skills across the curriculum. Using his wealth of experience teaching drama in secondary schools, Johnnie Young has out together 100 tried and tested activities and strategies for implementing a full drama teaching programme in your school.

Pb | 9781441135445 | £15.00

DRAMA ONLINE

Would you like to read *Chewing Gum Dreams* and watch a filmed production of the play in the same digital space? How about *A Streetcar Named Desire* or *Hamlet*?

Drama Online is an award-winning digital library of 5,000 playtexts, nearly 450 audio plays and 800 hours of video from leading theatre publishers and companies. It offers a complete multimedia experience of theatre.

Drama Online collections are available to UK schools through JCS Online Resources. Each collection is available as a stand-alone purchase – you choose the resources to meet your school's needs.

PLAYTEXTS AND CRITICAL CONTEXT

- Core and Critical Studies
- Oberon Books
- Nick Hern Books Modern Plays
- TCG Books Plays
- Currency Press
- Aurora Metro Books and Playwrights Canada Press

VIDEO

- National Theatre Collections 1, 2 and 3
- Royal Shakespeare Company Live
- Shakespeare's Globe on Screen
- Shakespeare's Globe to Globe Festival on Screen 1, 2 and 3
- Hollow Crown Series 1 and 2
- Shakespeare/Early Modern Drama Video
- Stratford Festival Shakespeare 1 and 2
- BBC Drama Films and Documentaries
- The Classic Spring Oscar Wilde
- Theatre Performance and Practice Video Library
- Drama Online Video

AUDIO

- L.A. Theatre Works

Photo credit: Simon Annand

www.dramaonlinelibrary.com

REQUEST A FREE TRIAL!

Drama Online collections are available to UK and international schools through JCS Online Resources.

- Find out more at: <https://jconlineresources.org/resources/drama-online/>
- Register for a free 14-day trial at <https://jconlineresources.org/drama-online-free-trial-request-form/>
- Or contact JCS at info@jconlineresources.org



[X @dramaonlinelib](https://twitter.com/dramaonlinelib)

Bloomsbury Publishing Plc

50 Bedford Square
London, WC1B 3DP
UK
T +44 (0)20 7631 5600
F +44 (0)20 7631 5800
E schoolsclassics@bloomsbury.com

Until April 2025:

Macmillan Distribution Ltd (MDL)
Tel: +44 (0) 1256 302699
Email: macmillandirect@macmillan.co.uk

After April 2025:

Hachette UK Distribution,
Tel: +44 (0)1235 827720
Email: education@hachette.co.uk

Matthew Emery
Academic & Professional Sales Director, UK and Export
Bloomsbury Publishing Plc
M +44 (0)7979 524704
E matthew.emery@bloomsbury.com

Aline Bischof
International Sales Assistant
Bloomsbury Publishing Plc
E aline.bischof@bloomsbury.com

Madiha Qureshi
UK & Ireland Sales Assistant
Bloomsbury Publishing Plc
E madiha.qureshi@bloomsbury.com

UK AND IRELAND

Sarah Ailsby
Head of UK & Ireland Sales
Bloomsbury Publishing Plc
M +44 (0)7824 435717
E sarah.ailsby@bloomsbury.com

EUROPE

Jasmin Atkins
International Sales Manager
Bloomsbury Publishing Plc
T +44 (0)2076 315865
E jasmin.atkins@bloomsbury.com

Central and Eastern Europe

Jacek Lewinson
Nowogrodzka 18m.20
PL-00-511 Warszawa
Poland
M +48 (0)502 603290
E jacek@jaceklewinson.com

Austria, Cyprus, Greece, and Israel

Phil Tyers
Tyers Book Sales Ltd
Kioutachias 7
14231 Nea Ionia,
Athens, Greece
T +30 6977 558872
E philip@ptyers.com

Spain, Portugal, and Gibraltar

Charlotte Prout
Iberian Book Services
Sector Islas, 12, 1B
28760 Tres Cantos
Madrid, Spain
T +34 91 8034918
F +34 91 8035936
E cprout@iberianbookservices.com

AFRICA

Middle East and North Africa

Jennifer Ebende
International Sales Executive
Bloomsbury Publishing Plc
E jennifer.ebende@bloomsbury.com

Southern Africa (Lesotho, Botswana, Namibia, Republic of South Africa, and Swaziland)

Jonathan Ball Publishers
PO Box 33977
Johannesburg 2043
South Africa
T +27 21 469 8900
F +27 21 469 8901
E academic@jonathanball.co.za

Rest of Africa

Tula Publishing Ltd
Wychwood House, 14
Hanborough Business Park
Witney, OX29 8LH, UK
T +44 (0)1993 886719
E julian@tulapublishing.co.uk

ASIA

Chris Cheung
International Sales Manager
Bloomsbury Publishing Plc
E chris.cheung@bloomsbury.com

China

April Zheng
International Sales Representative
Bloomsbury Publishing Plc
T +86 135 2056 3987
E april.zheng@bloomsbury.com

Pakistan

M. Anwer Iqbal
Book Bird
Lower Ground 36B Abdalians Society
Nazaria - e - Pakistan Avenue
Lahore 54770, Pakistan
T +92 42 3595 6161
M +92 313 846 4747
E anwer.bookbird@gmail.com

South Korea

Information and Culture Korea
49, Donggyo-ro 13-gil, Mapo-gu
Seoul 03997
South Korea
T +822 3141 4791
F +822 3141 7733
E cs.ick@ick.co.kr

Philippines

CRW Marketing Services for Publishers, Inc
01 Topaz Road, Greenheights, Barangay San Isidro
Taytay, Rizal, Philippines 1920
T +63 (0)2584 8448 / +63 2660 5480
E crwmarketing@pltdtsl.net

Mongolia

Internom LLC
Inter Office, Amar's street-4
Sukhbaatar district, 14200 Ulaanbaatar
Mongolia
T +97 (0)6757 77700
E service@internom.mn

LATIN AMERICA AND THE CARIBBEAN

Jim Papworth
itsabook Ltd
T +44 7802848778
E james.papworth@itsabook.com

DIGITAL RESOURCES

North and South America:

E OnlineSalesUS@bloomsbury.com

UK, Europe, Middle East, Africa, and Asia:

E OnlineSalesUK@bloomsbury.com

Australia and New Zealand:

E OnlineSalesANZ@bloomsbury.com

BLOOMSBURY OFFICES WORLDWIDE

India, Bangladesh, Nepal, and Sri Lanka

Bloomsbury Publishing India Pvt. Ltd.
DDA Complex, LSC, Building No. 4, 2nd Floor, Pocket
C-6&7, Vasant Kunj
New Delhi 110070
India
T +91 11 4057 4957 / +91 11 4057 4954
E academic-in@bloomsbury.com

Australia and New Zealand

Bloomsbury Publishing Pty Ltd
Level 6 387 George St
Sydney 2000 NSW
Australia
T +61 (0)288 204900
E au@bloomsbury.com
www.bloomsbury.com/au

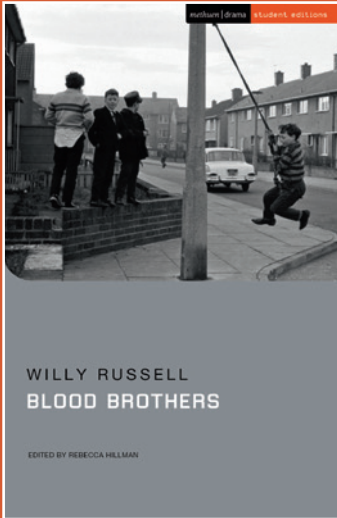
USA

Bloomsbury Publishing
1385 Broadway, 5th Floor
New York, NY, 10018
USA
T +1 (0)2124 195407
E askacademic@bloomsbury.com

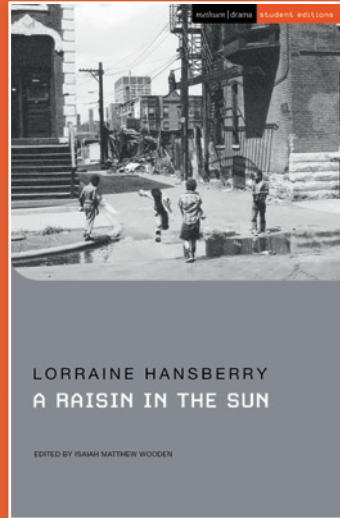
Canada

Login Canada
300 Saulteaux Crescent
Winnipeg, MB R3J 3T2
Canada
E custserv@lb.ca
T +1-800-665-1148
For examination copies in Canada, please contact
askacademic@bloomsbury.com

For all other international queries please contact
exportorders@bloomsbury.com



PAGE 4



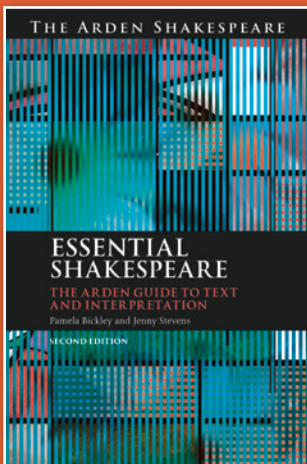
PAGE 5



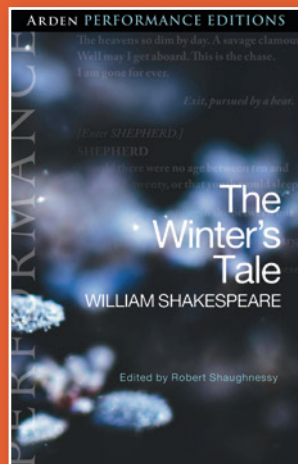
PAGE 7



PAGE 9



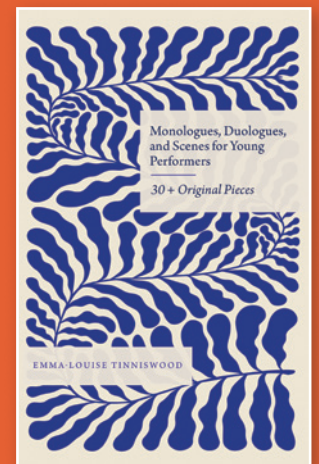
PAGE 14



PAGE 15



PAGE 16



PAGE 16

Stay Connected

-  bloomsbury.com/DramaForSchools
-  @MethuenDrama @Ardenpublisher @dramaonlinelib
-  bloomsbury.com/DramaSchools-newsletter
-  @methuendrama.bsky.social

ISBN 978-1-350-55921-9



9 781350 559219