

jovis

An aerial photograph of a city street, likely in Dubrovnik, Croatia. The street is paved with light-colored stone tiles and runs through a dense urban area. The buildings on either side have red-tiled roofs and light-colored facades. In the foreground, a large, modern building with a flat roof and large windows is visible. The background shows a cityscape extending to the coast, with a blue sea and mountains in the distance.

2025
Spring

Architecture
Urbanism
Landscape

EDITORIAL DIRECTOR

Doris Kleilein
tel: +49 (0)30 263672-27
kleilein@jovis.de

ASSISTANCE

Salome Sommer
tel: +49 (0)30 263672-0
sommer@jovis.de

EDITORIAL DEPARTMENT

Charlotte Blumenthal
tel: +49 (0)30 263672-21
blumenthal@jovis.de

Theresa Hartherz
tel: +49 (0)30 263672-28
hartherz@jovis.de

Franziska Schüffler
tel: +49 (0)30 263672-23
schueffler@jovis.de

Felix Torkar
tel: +49 (0)30 263672-25
torkar@jovis.de

PRODUCTION | DESIGN

Susanne Rösler
tel: +49 (0)30 263672-26
roesler@jovis.de

Floyd E. Schulze
tel: +49 (0)30 26005-294
schulze@jovis.de

MARKETING | PRESS

Nicole Schwarz
tel: +49 (0)174 5845017
nicole.schwarz@degruyter.com

Max Dornemann
tel: +49 (0)30 26005-163
max.dornemann@degruyter.com

Jennifer Harris
tel: +49 (0)30 26005-183
jennifer.harris@degruyter.com

JOVIS

Editorial

Has it really all been done before? Surely not! But when developing solutions for the future, it can help to take a look back over your shoulder. Two of our new spring publications investigate pioneering figures from the history of environmentally friendly, economical, and socially responsible design. In the overcrowded Berlin of the 1920s, architect Alexander Klein developed clever designs for rental apartments: *Grundrisse gegen die Krise* vividly demonstrates the relevance of his methods today. *Die Abrissfrage* goes above and beyond contemporary debates by taking a fresh look at anti-demolition movements from the 1960s onwards. The volume is the first work in our *Fundamente Ökologisches Bauen* series on the foundations of environmentally friendly construction.

The dictionary *Kritisches Wörterbuch der Architekturtheorie* clearly and concisely organizes seventy ubiquitous modern concepts and phrases for quick reference—from *agency* to *Zwischenstadt*. And, as always, we are committed to highlighting the peripheries of the professions: *Carceral Architecture* investigates the use of architecture as a tool of mass incarceration and punishment, analyzing the spatial logic of prisons from a US standpoint.

We are also particularly excited to present two JOVIS classics in English for the first time. *Urbanism as Civic Art* uses seventy historic squares, courtyards, streets, and urban spaces in Germany to demonstrate foundational ideas and concepts in urban planning. On top of that, the Montag Stiftung Jugend und Gesellschaft's key work on participative school planning is now available to international readers as *Designing and Building Schools*.

We hope you will enjoy these and all our other new publications for spring 2025. We look forward to presenting them to you in the pages that follow!

Doris Kleilein, Editorial Director
and the JOVIS team



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The Potential of Form

How to Transform Existing Buildings in Postfunctional Europe

Elena Guidetti

How can we explore adaptations of old buildings from a fresh, postfunctional perspective? Exploring the concept of transformative potential, this book shows how the repurposing of existing buildings uncovers untapped possibilities that go beyond traditional categories. Analyzing several European examples in depth, it asks how architectural designs change over time and what this means for sustainability and preserving heritage. Drawings illustrate how architectural forms interact with their functions and environmental effects, providing a dynamic exploration of adaptive reuse. *The Potential of Form* suggests that adapting buildings involves balancing their design interventions, their consistency across time, and the latent energy embedded in their architectural form.



9 783986 121709

Softcover

144 pages, 54 col. ill.

17 × 24 cm

Print 978-3-98612-170-9

E-Book 978-3-98612-171-6

€ 32.00 (DE)

\$ 35.99 (US)

£ 28.00 (UK)

04.2025

English

- Explores new methods for repurposing old buildings, using an innovative framework
- Presents detailed case studies of adaptive reuse in European architecture
- Richly illustrated with drawings by the author



© Elena Guidetti

© Elena Guidetti





Fundamente Ökologisches Bauen 1

Die Abrissfrage

Luise Rellensmann / Alexander Stumm (eds.)

In response to the current climate, biodiversity, and energy crises, critiques of current demolition practices have become more vocal. In Germany, more than 50,000 buildings are torn down annually, and construction and demolition waste amounts to approximately 55 percent of the total volume of waste production. *Die Abrissfrage* (The Demolition Question) sheds light on the phenomenon of demolition in the building sector from various perspectives. Approaches drawn from the fields of architectural history and theory, historic preservation, feminism, activism, and art are employed in order to analyze the ecological, political, socioeconomic, and cultural consequences of practices of demolition and rebuilding that remain grounded in the logic of modernism. The contributions investigate the historical development of demolition practices, along with the ideological influences that shape them, the current network of protagonists, and related gentrification processes, but also the anti-demolition movement that began to form in the 1960s.

This volume appears in the framework of a new publication series that addresses current questions related to environmental and socially responsible building. Considered as well are major twentieth-century pioneers of ecological building. The editors of the series are Philipp Oswald and Alexander Stumm.



9 783986 122010

Softcover

160 pages, num. col. and b/w ill.

16 × 24 cm

Print 978-3-98612-201-0

E-Book 978-3-98612-202-7

€ 30.00 (DE)

\$ 33.99 (US)

£ 26.50 (UK)

03.2025

German

- Examines the current state of debates concerning demolition, along with arguments and statistics
- Wide-ranging research and documentation on recently demolished or currently threatened buildings
- Highlights the history and networking of the anti-demolition movement in Germany beginning in the 1960s



© Nic Rünzi

© Lutz Adam





Grundrisse gegen die Krise

Die Entwurfsmethode Alexander Kleins und die Zukunft des Wohnens

Angelika Hinterbrandner

The poor living conditions of 1920s Berlin were driven and compounded by population growth, housing scarcity, and profiteering. Like today, many architects in the Weimar Republic sought to identify solutions for the housing crisis. Alexander Klein was one of them. His design method, which unites considerations of cost-efficiency, hygiene, usage, and comfort, is based on an analysis of the economic and legal foundations of housing construction. Building on a thorough examination of housing floor plans, he developed a systematic approach for creating high-quality living spaces with limited resources. Angelika Hinterbrandner illuminates the development of Klein's methods and draws parallels with the challenges of housing scarcity today. What can Klein's approach teach us?



9 783986 121082

Softcover

192 pages, 100 col. and b/w ill.

17 × 24 cm

Print 978-3-98612-108-2

E-Book 978-3-98612-109-9

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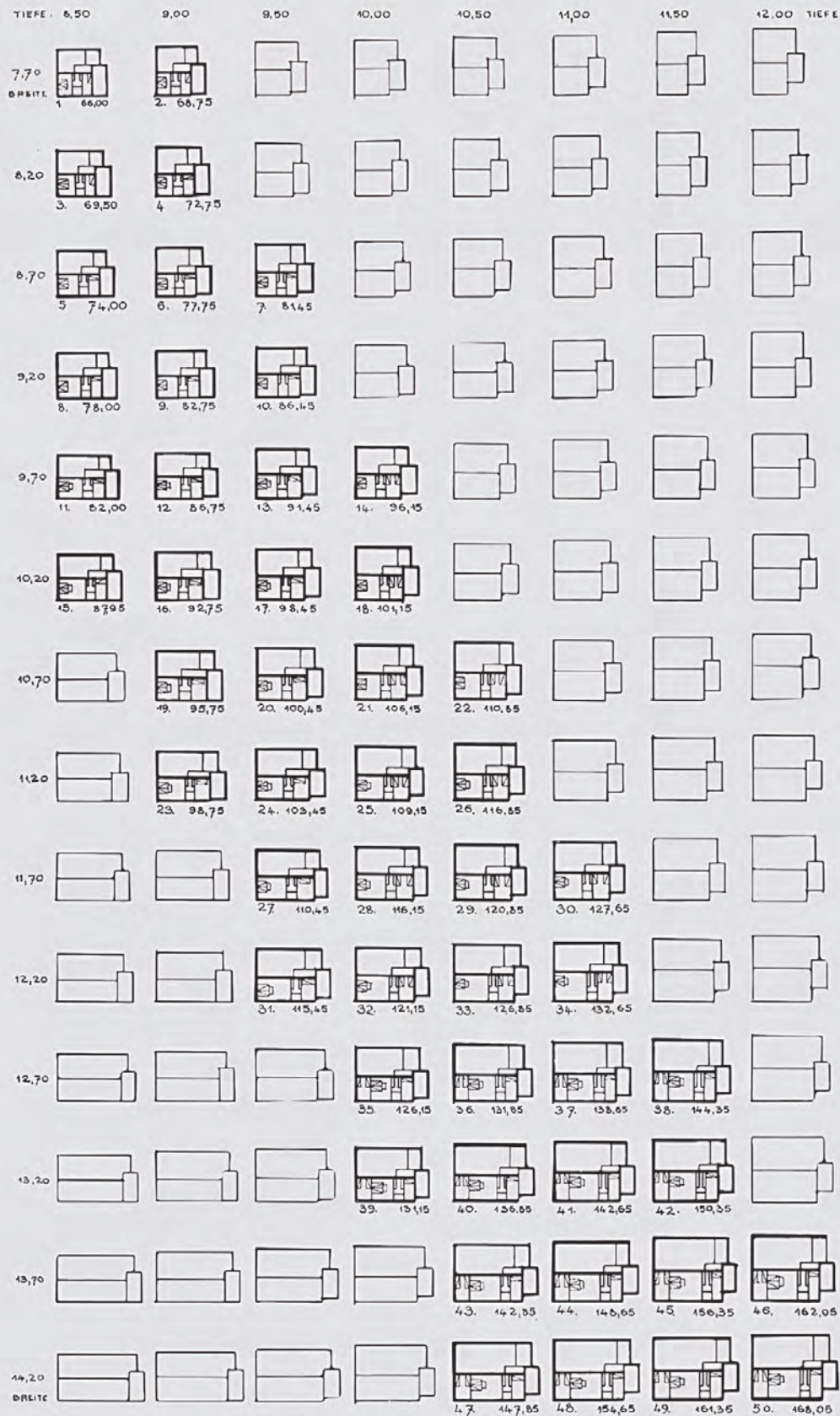
\$ 35.99 (US)

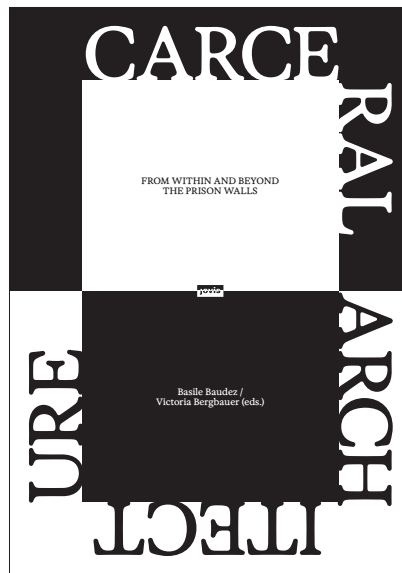
£ 28.00 (UK)

06.2025

German

- A rediscovery and reinterpretation of Alexander Klein as a pioneer of small apartment design
- Offers a comprehensive analysis of Klein's 1920s design methodology and of the parameters relevant to building apartments today
- Includes perspectives on AI-supported floorplan optimization, apartment construction, and housing legislation





Carceral Architecture

From Within and Beyond the Prison Walls

Basile Baudez / Victoria Bergbauer (eds.)

When architecture serves as a tool for punishment through confinement and isolation, every design choice affects lives. What is prison architecture? Where do spaces of incarceration from jails to migration camps and beyond materialize? How do their spatial logics haunt our contemporary societies? For the first time, *Carceral Architecture* offers readers an account of prison design and its effects by centering the voices of people impacted by the correctional system in the United States alongside those of activists, architects, designers, scholars, artists, and students. In so doing, it highlights a much-neglected issue of our time and helps reimagine a society that continues to be marked by the reality of mass incarceration.

With contributions by Amy Mielke, Andrea Armstrong, Anna Arabindan Kesson, Basile Baudez, Charlie McWeeny, Dolfinette Martin, Een Jabriel, Élisabeth Lusset, Emily Wilkes, Ennead Lab, Ess Pokornowski, Falk Bretschneider, Grégoire Korganow, Ibrahim Sulaimani, Isabelle Bonzom, Isabelle Heullant-Donat, Ithaka S+R, Jessica Womack, Juan Moreno Haines, Katie Chizuko Solien, Kennedy Mattes, MASS Design Group, Myriam Taylor Fair, (Per) Sister, Rebecca Uwakwe, Regina Chen, rl Goldberg, Sam Johnson, Sarah Lopez, Sowande' Mustakeem, Spencer Weinreich, Syrita Seib, Tammy Ortiz (Ithaka S+R), and Victoria Bergbauer



9 783986 122058

Softcover

288 pages, 25 col. And b/w ill.

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E-Book 978-3-98612-206-5

€ 38.00 (DE)

\$ 41.99 (US)

£ 33.50 (UK)

07.2025

English

- A groundbreaking critical analysis of the architecture of jails, prisons, and beyond
- A diverse collection of voices from experts and scholars to activists and incarcerated individuals
- Includes an addendum with historical and pedagogical tools



© Isabelle Bonzom / ADAGP



© Henri Manuel / Fonds Manuel / ENAP - CRHCP, M-07-042



right: © Henri Manuel / Fonds Manuel / ENAP - CRHCP, M-07-011

How Do We Want to Live?



WohnWissen

Carolin Genz / Olaf Schnur /
Jürgen Aring (eds.)

Print 978-3-98612-038-2

E-Book 978-3-98612-041-2

€ 38.00 (DE)

\$ 41.99 (US)

£ 33.50 (UK)

German



Activism at Home

Isabelle Doucet / Janina Gosseye (eds.)

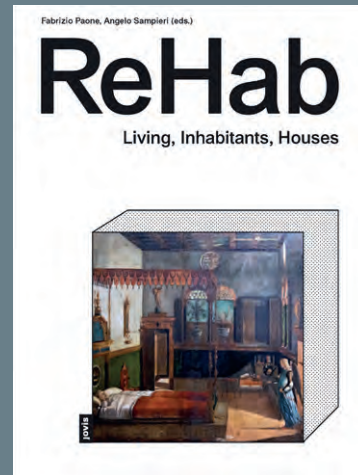
Print 978-3-86859-633-5

€ 42.00 (DE)

\$ 48.99 (US)

£ 36.50 (UK)

English



ReHab

Fabrizio Paone / Angelo Sampieri (eds.)

Print 978-3-86859-716-5

E-Book 978-3-86859-789-9

€ 32.00 (DE)

\$ 36.99 (US)

£ 28.00 (UK)

English



Theorien des Wohnens

Kirsten Wagner (ed.)

Print 978-3-86859-724-0

€ 42.00 (DE)

\$ 48.99 (US)

£ 36.50 (UK)

German



Roofscape Design

Gustavo Ambrosini / Guido Callegari

Print 978-3-86859-665-6

E-Book 978-3-86859-968-8

€ 28.00 (DE)

\$ 32.99 (US)

£ 24.50 (UK)

English



Sanfte Stadterneuerung Revisited

Katharina Kirsch-Soriano da Silva /
Judith M. Lehner / Simon A. Güntner
(eds.)

Print 978-3-98612-153-2

E-Book 978-3-98612-154-9

€ 42.00 (DE)

\$ 46.99 (US)

£ 37.00 (UK)

German



architektur + analyse 10

Kritisches Wörterbuch der Architekturtheorie

Anselm Wagner

This critical dictionary introduces approximately seventy terms from architectural theory in short, clear, and accessible essays. The entries cover contemporary concepts such as agency, *Baukultur*, and right-wing spaces, alongside foundational notions such as architecture, function, and space, as well as slogans such as “form follows function,” “less is more,” and “fifteen-minute city.” Each explains the history of the term, critically situating it within its theoretical context and examining its underlying ideologies. Numerous cross-references, references to further literature, and a comprehensive index make this volume an essential and engaging resource.



9 783986 122287

Softcover

480 pages, 70 b/w ill.

12.5 × 19.5 cm

Print 978-3-98612-228-7

E-Book 978-3-98612-229-4

€ 32.00 (DE)

\$ 35.99 (US)

£ 28.00 (UK)

06.2025

German

- A new standard reference work for architectural theory—suitable for students and architects
- Provides foundational knowledge for critically evaluating architectural discourse
- Marks the first volume after the redesign of the *architektur + analyse* series



© Anselm Wagner

© Anselm Wagner





Theaterbauwissen

Objekte, Medien und Diskurse
zwischen Kaiserreich und Kaltem Krieg

Jan Lazardzig / Bri Newesely / Kerstin Wittmann-Englert (eds.)

As public building projects, theaters are venues that expose ideological conflicts, social issues, and the way society chooses to present itself. This volume is the first to examine twentieth-century theater design as a primary source, and asks how our knowledge about theater construction and stage equipment is produced, disseminated, and shaped. The authors approach the topic with the aid of various objects and concepts, ranging from architectural training and cultural heritage to architecture photography. The volume also presents archival material on renowned theaters—including the Schauspielhaus Bochum, the Burgtheater in Vienna, and the recently demolished Komödie am Kurfürstendamm in Berlin—from the unique collection of the Museum of Architecture at TU Berlin.



9 783986 120832

Softcover
304 pages, num. col. and b/w ill.
17 × 24 cm
Print 978-3-98612-083-2
E-Book 978-3-98612-104-4

€ 42.00 (DE)

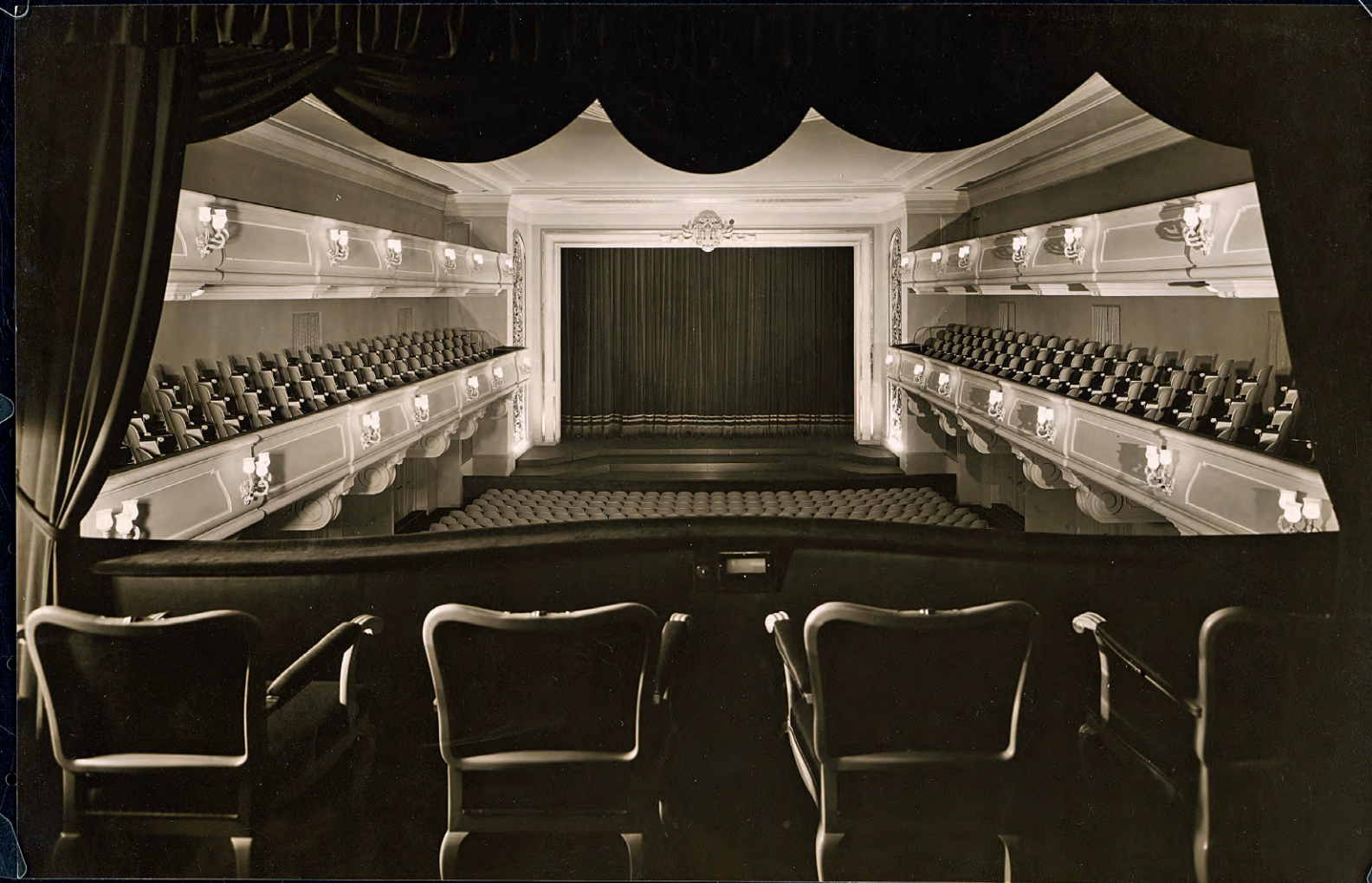
\$ 46.99 (US)

£ 37.00 (UK)

06.2025

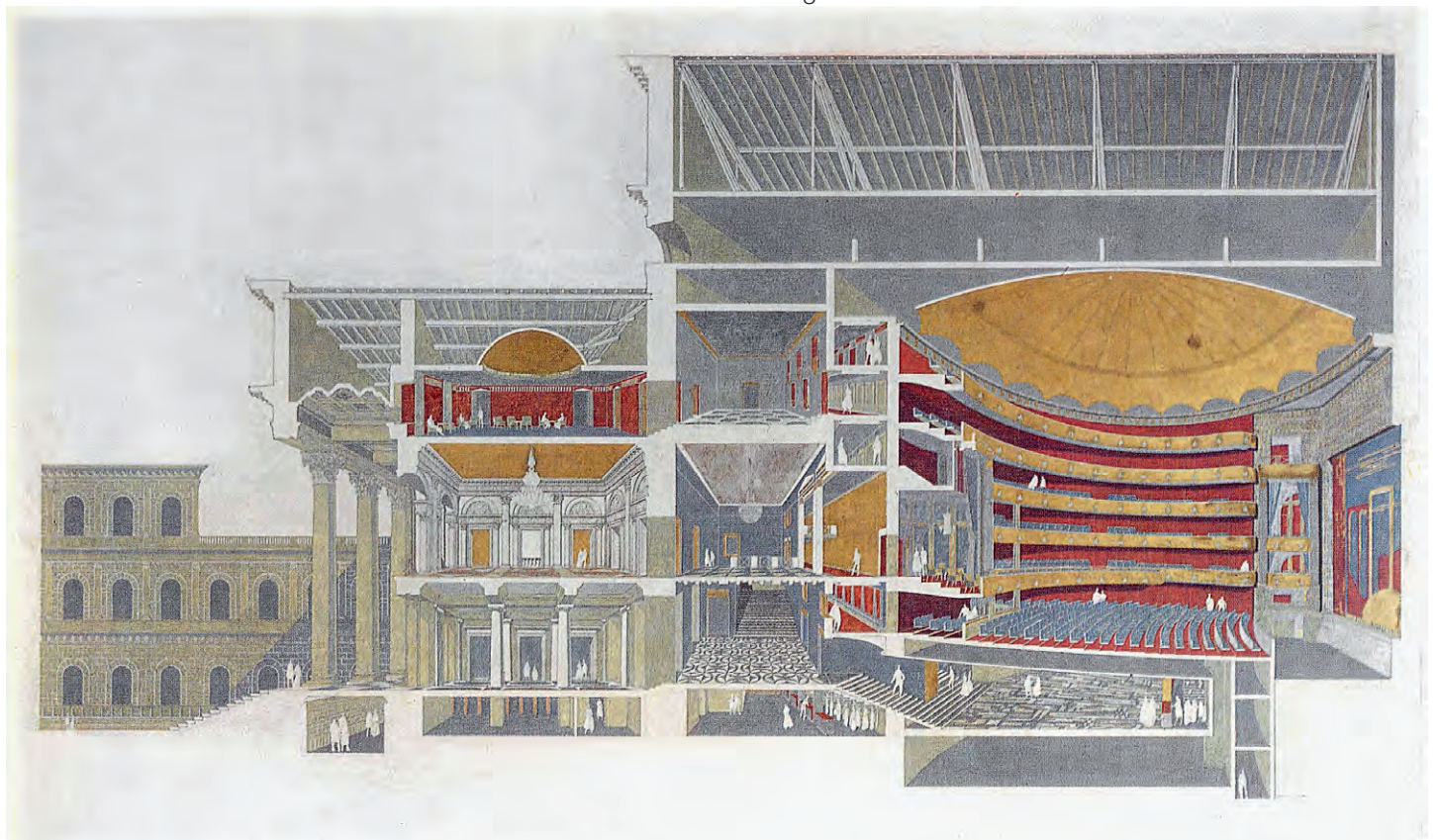
German

- Considers twentieth-century theater design as a source of knowledge and information
- Offers an interdisciplinary approach to theater construction and stage technology
- The first volume to collate archival material from the world's most comprehensive collection on theater architecture at the Museum of Architecture at TU Berlin



© Architekturmuseum der TU Berlin, Inv. Nr. TBS 253,13

© Archiv Staatliche Bauleitung Nationaltheater





Best High-Rises 2024/25

The International High-Rise Award

Peter Körner / Peter Cachola Schmal (eds.)

While most high-rise buildings continue to be built in China and the USA, Australia and especially Singapore have recently emerged as hotspots for high-rise architecture. Furthermore, the trend toward mixed-use skyscrapers, which have repeatedly been among the finalists of The International High-Rise Award since 2014, continues unabated. Former specific features such as extensive greening or the construction of high-rise clusters have long since become standard. Due to the shortage of suitable building sites and growing environmental awareness, existing buildings are increasingly coming into focus in high-rise construction. *Best High-Rises 2024/25* presents 32 of the most exciting recently completed high-rise projects that combine sustainability, external form, internal spatial qualities, and social aspects into exemplary designs that point the way to the future. Each of these projects is comprehensively presented with photos and plans.

The International High-Rise Award is presented every two years. Previous winners include 3XN (2022), OMA (2020), Benjamín Romano (2018), BIG (2016), Stefano Boeri (2014), Ingenhoven Architects (2012), WOHA (2010), and Foster + Partners (2008).

- 20 years of The International High-Rise Award
- 32 of the most interesting recent high-rise projects worldwide in texts, plans, and photos
- New focus: conversion of existing high-rises



9 783986 121433

Hardcover
152 pages, num. col. and b/w ill.
21 × 27 cm
Print 978-3-98612-143-3

€ 34.00 (DE)

\$ 37.99 (US)

£ 30.00 (UK)

11.2024

English/German

Related titles:

Best High-Rises 2022/23

The International High-Rise Award
Peter Körner / Peter Cachola Schmal /
Jennifer Dyck (eds.)
Print 978-3-86859-766-0

€ 34.00 (DE)

\$ 39.99 (US)

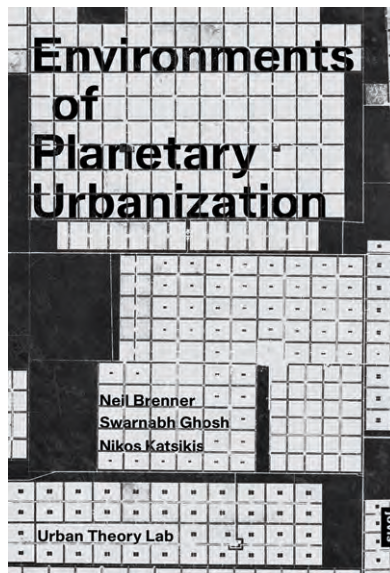
£ 29.50 (UK)



© Nikken Sekkei, photo: Hufton + Crow

© WOHA, photo: Darren Soh





Environments of Planetary Urbanization

Neil Brenner / Swarnabh Ghosh / Nikos Katsikis

What role do spaces beyond the city play in urbanization? How have such spaces been transformed during the geohistory of capitalism? This volume brings together texts collaboratively produced by three researchers in the Urban Theory Lab to address these questions. Planetary urbanization is understood here not only with reference to the global expansion and proliferation of cities, but as an evolving web of metabolic relations between cities and the diverse operational landscapes that support them across the earth. Through studies of operational landscapes in various regions of the world and critical analyses of inherited approaches to urban theory, the authors portray capitalist urbanization as a metabolic monstrosity that degrades the biospheric foundations of both human and nonhuman life.



9 783986 122096

Softcover
240 pages, 105 col. and b/w ill.
16.5 × 24 cm
Print 978-3-98612-209-6
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€ 38.00 (DE)

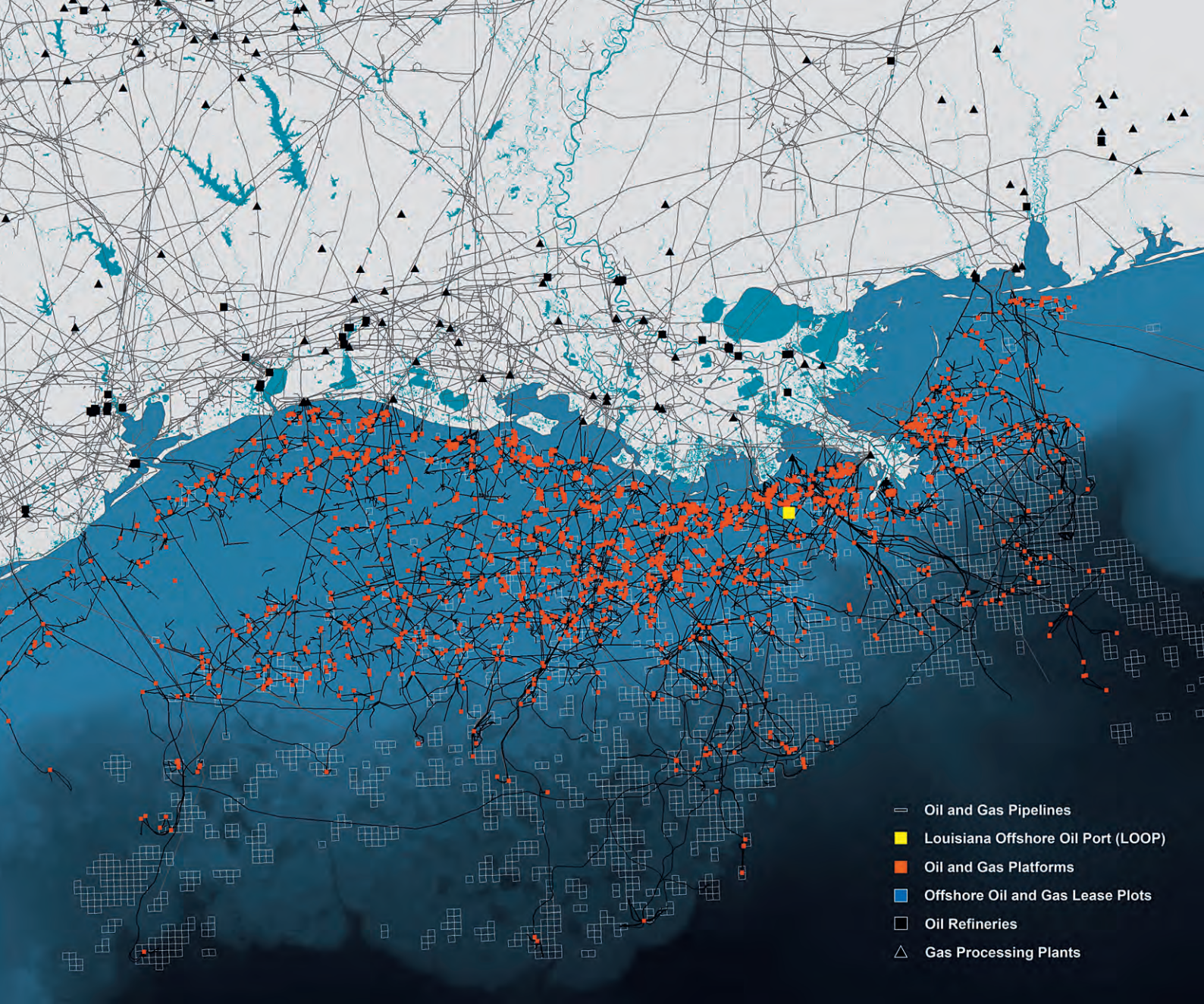
\$ 41.99 (US)

£ 33.50 (UK)

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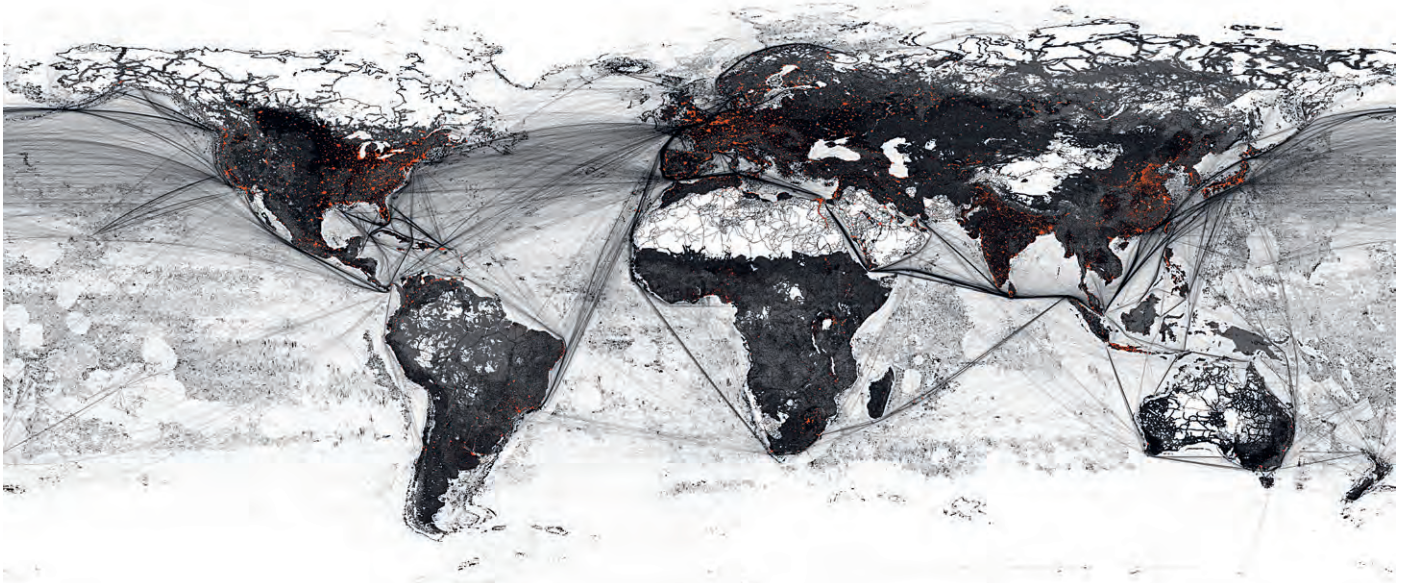
English

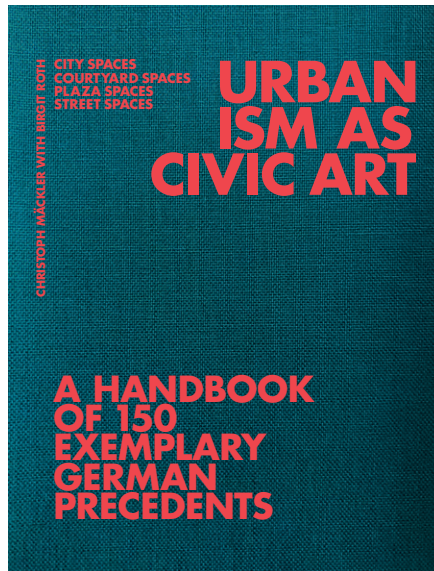
- Conceptualizes planetary urbanization as a thickening web of relations between cities and operational landscapes
- Critically evaluates and updates urban theory in relation to contemporary planetary environmental transformations and crises
- Analyzes the essential role of mining, agriculture, and logistics in the dynamics of capitalist urbanization



© Nikos Katsikis

© Nikos Katsikis





Urbanism as Civic Art

A Handbook of 150 Exemplary German Precedents

Christoph Mäckler / Deutsches Institut für Stadtbaukunst (eds.)
in collaboration with Birgit Roth

Urbanism as Civic Art presents essential expertise on the art of building cities. Showcasing 150 examples from over 70 German cities, it illustrates, analyzes, and compares a wide range of city spaces, courtyard spaces, plaza spaces, and street spaces. The book impressively documents the distinctive qualities of European cities: their beauty, durability, mixed usage, social diversity, density, and the clear separation between public and private space. Editor Christoph Mäckler builds on the foundations laid by early twentieth-century urban design pioneers such as Cornelius Gurlitt, Raymond Unwin, and Josef Stübben, offering a comprehensive framework for city planning.

Featuring contributions by Vittorio Magnago Lampugnani, Christoph Mäckler, Werner Oechslin, Alexander Pellnitz, Jan Pieper, Birgit Roth, Mirjam Schmidt, Wolfgang Sonne, Jürg Sulzer and Anne Pfeil, and Thomas Will

- The definitive guide to the foundations of urban design, now in English
- Comprehensive analysis of 150 case studies from 70 cities
- Outcome of decades of research at the Deutsches Institut für Stadtbaukunst



9 783986 121020

Hardcover
520 pages, 1000 col. and b/w ill.
24.5 × 32 cm
Print 978-3-98612-102-0
E-Book 978-3-98612-103-7
€ 89.00 (DE)
\$ 97.99 (US)
£ 77.50 (UK)
05.2025
English

Related titles:

Handbuch der Stadtbaukunst

Anleitung zum Entwurf von städtischen Räumen
Christoph Mäckler / Deutsches Institut für Stadtbaukunst (eds.)
In collaboration with Birgit Roth

Print 978-3-86859-746-2 (4-volume linen-clothbound slipcase)

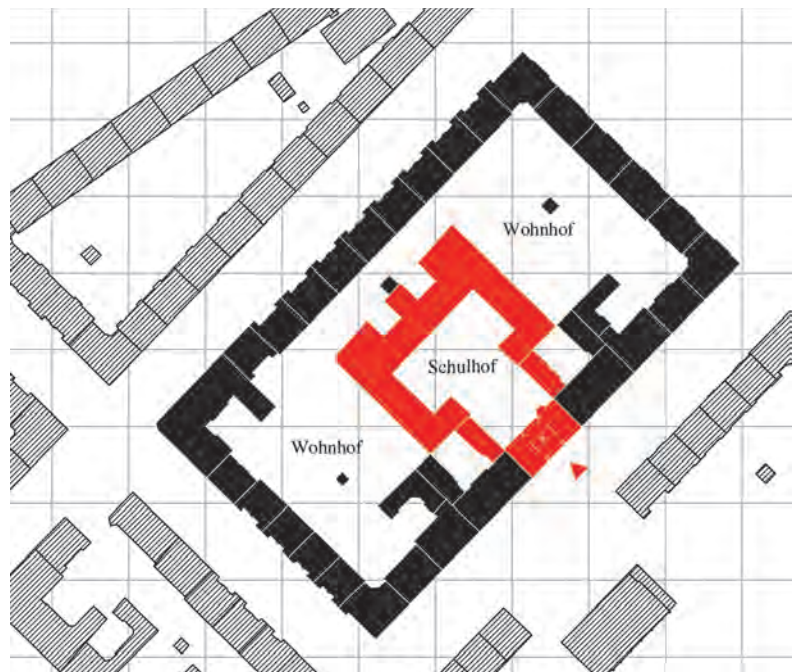
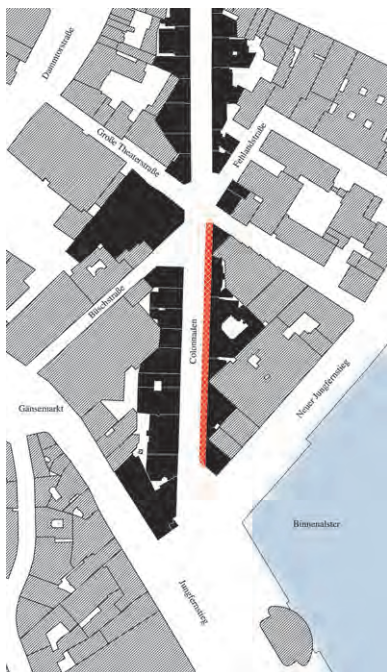
€ 128.00 (DE)
\$ 147.99 (US)
£ 111.50 (UK)

Print 978-3-98612-054-2 (student edition)

€ 89.00 (DE)
\$ 97.99 (US)
£ 77.50 (UK)



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Bücher zur Stadtbaukunst 13

Gestaltungsleitlinien Stadtraum am Beispiel Dresden

Stefan Szuggat / Henrike Schoper / Tom Schoper

Architecture is an interminable business. Modern construction projects are planned years in advance; those being envisioned today will achieve realization only years in the future. But without a clear vision that brings us closer to the objective of a truly liveable city, statements of intent will never be translated into reality. The present publication, *Gestaltungsleitlinien Stadtraum am Beispiel Dresden* (Design Guidelines for Urban Space with Reference to Dresden) is intended primarily as a guidebook, and aims to foster the orientation around a shared vision for clients, planners, and architects.

“Yes, that’s what I’d like, the Baltic in front of me, Friedrichstraße behind me...” The question goes beyond Kurt Tucholsky’s dreamscapes; the cities we inhabit have already been built, and they might have gaps and ruptures that are reflective of social turmoil. How, then, can we deal with existing structures in a way that allows truly liveable cities to emerge in the future—or to be preserved in the present?



9 783986 121969

Softcover
148 pages, 217 col. and b/w ill.
21 × 25 cm
Print 978-3-98612-196-9

€ 38.00 (DE)

\$ 41.99 (US)

£ 33.50 (UK)

12.2024

German

- Striking graphic illustrations visualizing urbanistic, urban planning, and architectural design principles
- An analysis of Dresden’s urban structure and proposals for the further development of the existing architectural inventory
- Nine theses on the development of building culture in Dresden



Konferenz zur Schönheit und Lebensfähigkeit der Stadt 14

Stadtraum und Fachkompetenz

Christoph Mäckler / Wolfgang Sonne / Deutsches Institut für Stadtbaukunst (eds.)

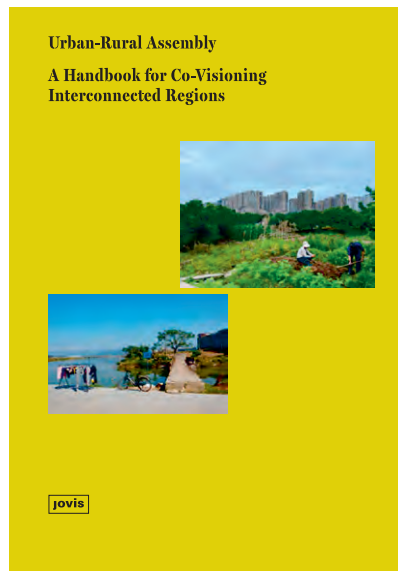
Given current sustainability requirements, the quality of the built city—its buildings and public spaces—takes on a particular importance. Yet many municipalities complain about a shortage of experts who are capable of effectively designing cities, urban districts, and urban spaces.

Building on the 2014 Cologne declaration on urban design education, “Die Stadt zuerst” (“The City First”), the fourteenth *Konferenz zur Schönheit und Lebensfähigkeit der Stadt* (Conference on the Beauty and Viability of the City) seeks to circumscribe the requisite professional expertise: what do urban planners need to know in order to design and realize sustainable and resilient cities? They require a solid knowledge concerning suitable street infrastructures, sizes, and shapes of blocks, plot configurations, and building types, for a start. Beyond this, they also need the ability to shape urban spaces and their surfaces so that they remain attractive over the long-term and develop characteristic local atmospheres.



Softcover
256 pages, num. b/w ill.
21 × 25 cm
Print 978-3-98612-183-9
€ 38.00 (DE)
\$ 41.99 (US)
£ 33.50 (UK)
07.2025
German

- Critically examines academic teaching in the fields of urban development and urban design
- Serves as a stimulus regarding current issues such as the fragmentation of planning processes
- Contains contributions by renowned experts from both research and practice



Urban-Rural Assembly

A Handbook for Co-Visioning Interconnected Regions

Anke Hagemann / Ava Lynam / Gaoli Xiao / Wolfgang Wende / Li Fan /
Sigrun Langner / Maria Frölich-Kulik / Laura Henneke / Lukas Pappert
(eds.)

As our planet is becoming increasingly urbanized, the ways we think about cities and urbanism are also being fundamentally reconfigured. However, current urban planning approaches often remain stuck in urban-rural dualisms that do not reflect the multilayered interrelationships and material flows of goods and people in these increasingly interconnected urban-rural regions.

The Urban-Rural Assembly handbook brings together reflections and best practices using the example of dynamically transforming living labs in an urban-rural region in eastern China. With the help of innovative methods and analytical concepts, this region is being captured from multiple perspectives in order to identify important starting points for a sustainable transformation of wider territories. The book provides practical guidance on how to collaboratively investigate, envision, and plan today's urban-rural regions worldwide.

- Handbook for the sustainable development of urban-rural regions
- Planning aid for transformation processes in dynamic urban areas
- Comprehensive cartographic material on living labs in eastern China



9 783986 120924

Softcover
304 pages, 329 col. and b/w ill.
21 × 27.8 cm
Print 978-3-98612-092-4
E-Book 978-3-98612-142-6

€ 42.00 (DE)

\$ 46.99 (US)

£ 37.00 (UK)

01.2025

English

Related titles:

The Things Around Us: 51N4E and Rural
Urban Framework
Francesco Garutti (ed.)
Print 978-3-86859-668-7

€ 26.00 (DE)

\$ 29.99 (US)

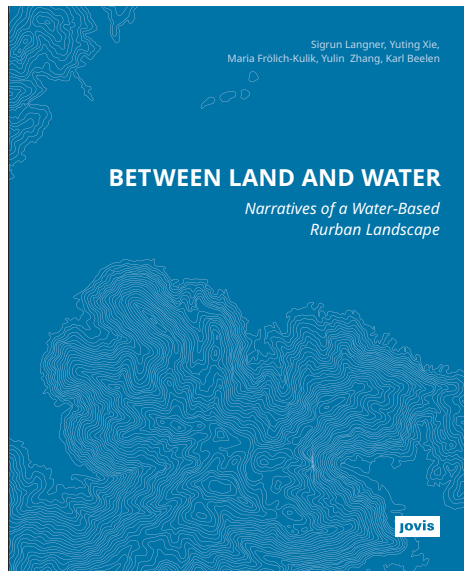
£ 22.50 (UK)



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© Laura Henneke





Between Land and Water

Narratives of Water-Based Rurban Landscape

Sigrun Langner / Yuting Xie / Maria Frölich-Kulik / Yulin Zhang /
Karl Beelen

Between Land and Water reveals topologies within the changing rurban landscape of the Yongning river plain in China. It explores the interwoven relationships between the cultural meanings of places associated with water, the ecological conditions of a water-based landscape, techno-natural water infrastructures, everyday water practices, and rapid urbanization processes in a formerly rural landscape. The authors carefully weave together cartographic narratives about land use and industrialization, water scarcity, housing resettlements, and state administrative redistricting practices. This careful re-reading of the landscape raises questions about the sustainable water-based future development of the rurban landscape of the Yongning river plain.

Visually narrative yet analytic in focus, the volume draws on historical cartographic records and extensive empirical field data to trace the dynamic interplay of technical visions, cultural heritage, ecological conditions, and migration in the creation of a water-based rurban landscape.



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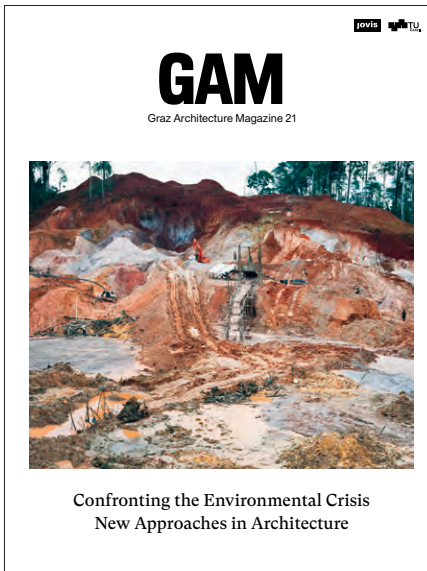
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05.2025

English

- Reveals the intrinsic logic of a rurban landscape balanced between land and water
- Extensive empirical field data and historical cartographic records of the Yongning river plain
- Part of the “Urban-Rural Assembly” research project, funded by the German Ministry of Education and Research



GAM 21

Confronting the Environmental Crisis: New Approaches in Architecture

Guest Editors: Alexander Passer / Marcella Ruschi Mendes Saade

Compelled by the global environmental crisis, the building industry is moving toward a paradigm shift that significantly impacts the way we build, design, and interact with the natural environments around us. The built spaces of the future need to disrupt the conventional design practices that have “elevated” the building sector to the largest contributor of man-made CO₂ emissions globally. Achieving net-zero embodied and operational emissions in future construction will require the active participation of design, construction, and building professionals, as well as the prompt implementation of decarbonization solutions. These solutions, which restructure the way humans interact with their ecosystems, entail a re-evaluation and reinterpretation of architecture and its role as a transformative agent. *GAM 21* collects perspectives and proposals on how to make a radical shift towards environmental transformation successful.

With contributions by Greg Foliente, Guillaume Habert, Monica Lavagna, Alice Moncaster, Chrisna du Plessis, Philippe Rahm, and others



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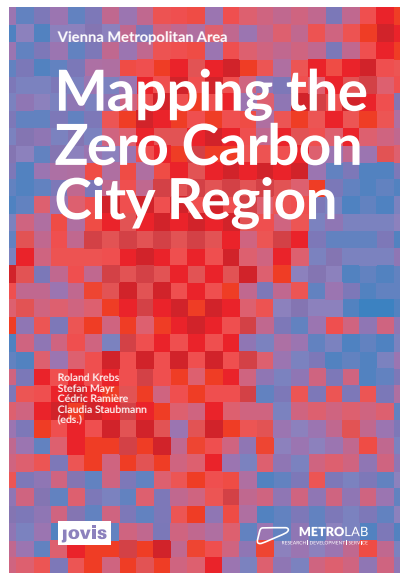
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English/German

- Explores contemporary approaches to decarbonizing the construction industry, one of the world's largest emitters of CO₂
- Includes contributions from international authors and experts



Mapping the Zero Carbon City Region

Vienna Metropolitan Area

Roland Krebs / Stefan Mayr / Cédric Ramière / Claudia Staubmann (eds.)

Climate change is severely impacting cities and their surrounding areas, highlighting the need for new visions of the future in multiple facets of our lives. Building on its previous work in metropolitan planning and design, MetroLab has developed a visionary mapping approach to address the climate crisis on the urban scale. It aims to identify real needs for action and to show new pathways with a particular focus on the Vienna metropolitan area. The creative mapping approach reveals multilayered spatial phenomena, functional linkages, and spatial relationships between the city and its surroundings, visually communicating key trends and illustrating how climate goals can be achieved through integrated, cross-border development.



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English

- Innovative approach to regional and urban planning
- Mapping as a central method for integrated development
- Developed by Vienna's metropolitan design think tank MetroLab

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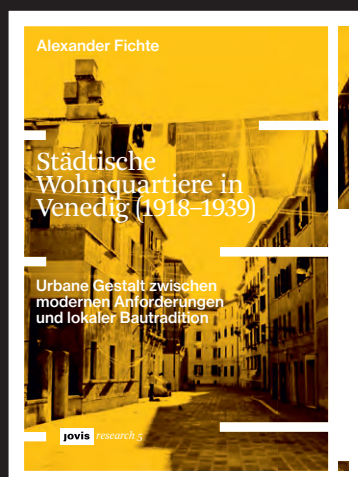
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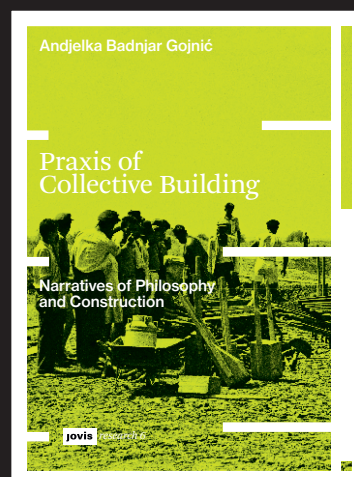
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Atlas of Spatial Figures

Exploring Spaces of the Contemporary

Ignacio Farías / Silke Steets / Nikolaus Gansterer (eds.)

Globalization, as it is conceptualized in the early twenty-first century, is undergoing significant transformations. While we continue to live in a globalized world where markets, technologies, and cultures remain deeply interconnected, we are also confronted with trade wars, global health crises, technological decoupling, and escalating environmental damage. Traditional theories of globalization are insufficient to fully analyze these shifts. Drawing on empirical research from the “Re-Figuration of Spaces Collaborative Research Center,” the book tests the interplay between analytical, narrative, and visual thinking, translating theoretical figures of thought into spatial stories. Three-dimensional table configurations by Nikolaus Gansterer allow the reader to think visually while navigating the research topics. *Atlas of Spatial Figures* proposes new spatial imaginaries to better capture the complex realities of our world.



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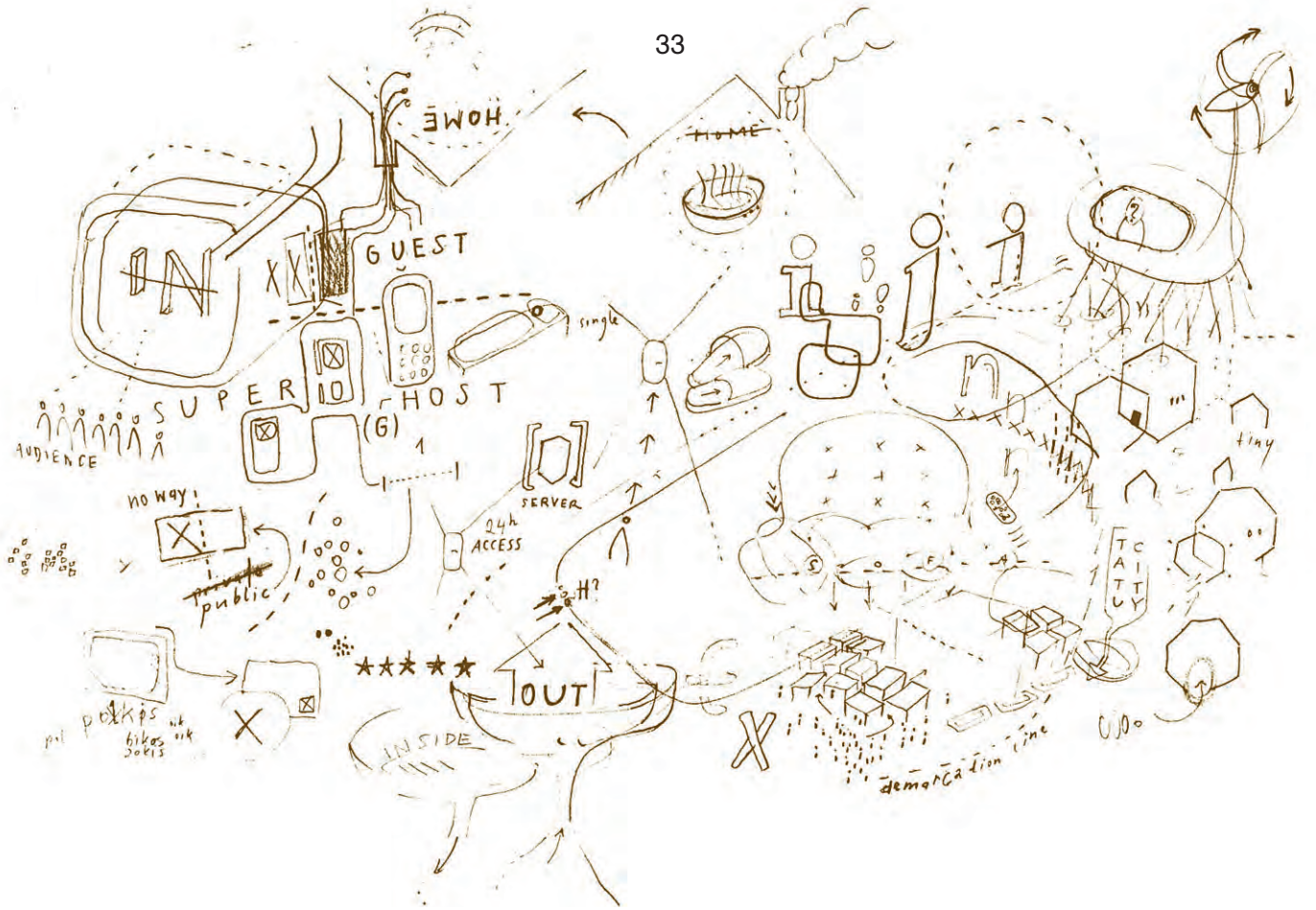
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06.2025

English

- Significant contribution to the transformation of spatial thinking
- Comprises sixteen research projects from the fields of sociology, anthropology, geography, communication studies, architecture, planning, and visual arts
- Innovative visualization techniques including sixteen mixed-media table configurations



© Nikolaus Gansterer





Berlin ist Gelb

Das Corporate Design der Berliner Verkehrsbetriebe:
Entstehung und Gegenwart

Lars Krüger / Bodo Baumgardt / Erik Spiekermann / Axel Mauruszat

On everything from tickets to trains, BVG's corporate design—created by Erik Spiekermann and his team at MetaDesign after German reunification for Berlin's public transport company—has become an iconic fixture in the capital's cityscape over the last thirty years. With its unmistakable look and proven functionality, it demonstrates city marketing without showing Berlin's TV tower. It is now a classic of transportation design.

The authors recount the story of BVG's visual identity. Through engaging texts, carefully researched archival material, and interviews with key players, they trace its evolution and demonstrate how great design can last for decades while staying relevant.



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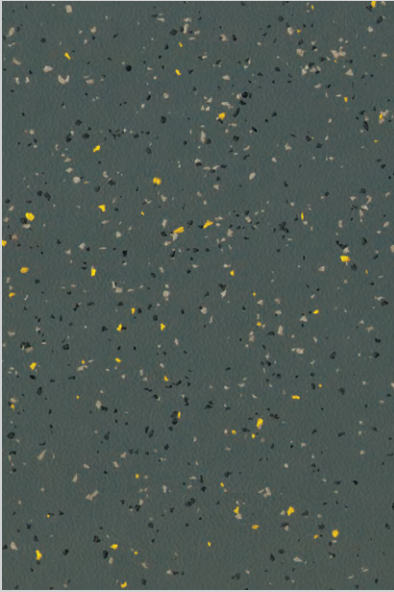
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English

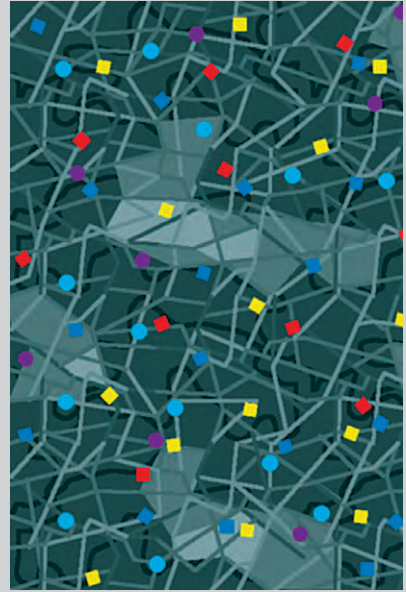
- Presents BVG's iconic design in a lavish volume
- Offers an enormous collection of images, interviews, and archival material—some never published before
- Will appeal to history buffs, Berlin lovers, train enthusiasts, and fans of typography and graphic design



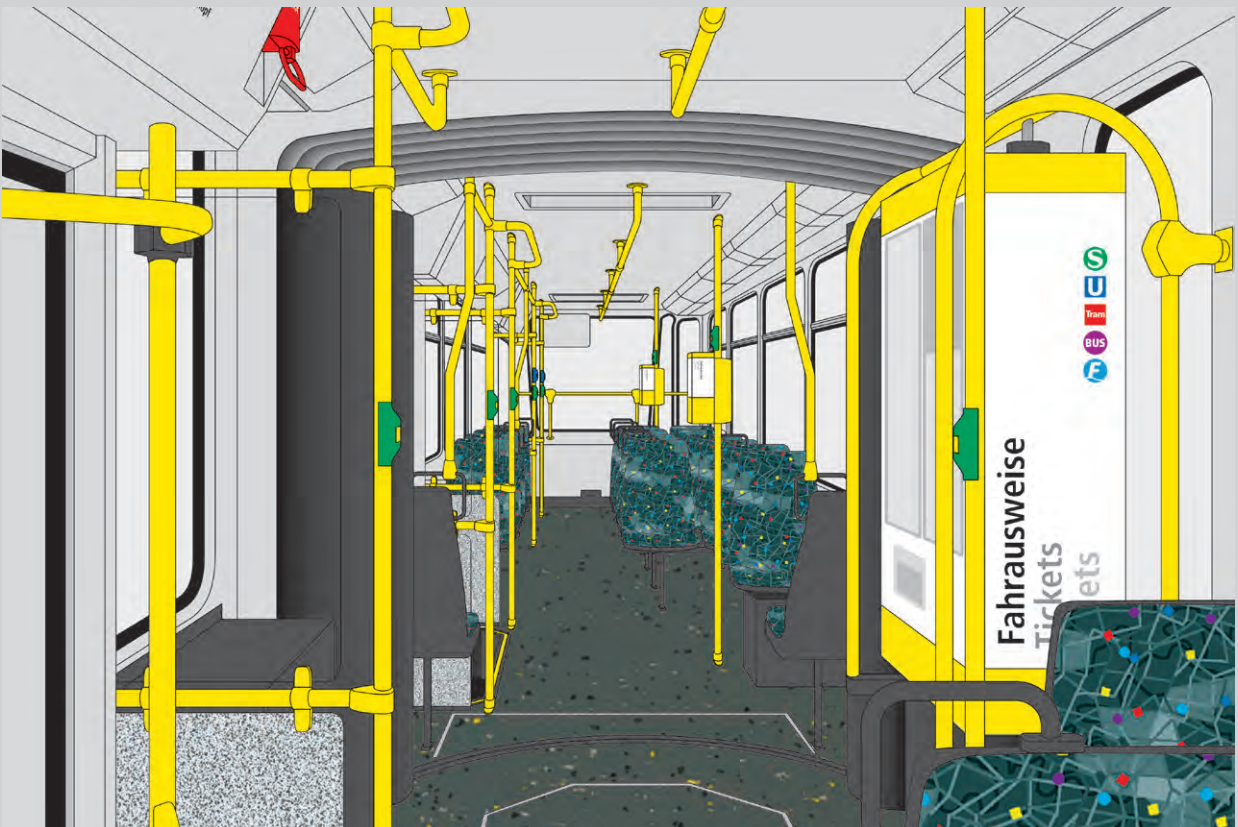
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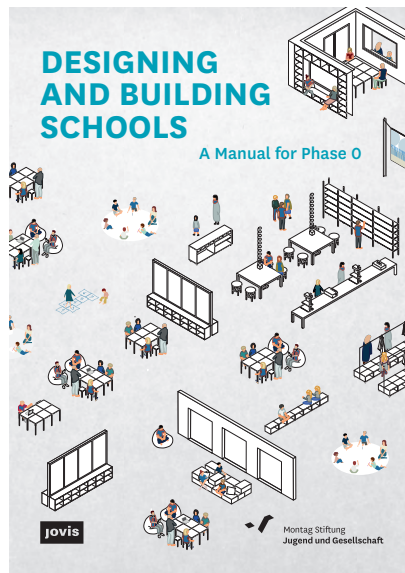
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3



4



Designing and Building Schools

A Manual for Phase 0

Montag Stiftung Jugend und Gesellschaft (ed.)

How do you design and build a good school? First published in 2012 and reissued in 2017, this standard work on designing new school buildings will soon be available in an updated handbook format. The question of how pedagogy can be translated into contemporary, high-quality school architecture is central to the guide, as is that of how joint planning can succeed. New typologies and developments in school design are described in detail, with attention paid to the implementation of a pre-planning phase in school design. The volume provides exciting insights into the fundamentals and processes of school design in Germany for all relevant professions and interested stakeholders.



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English

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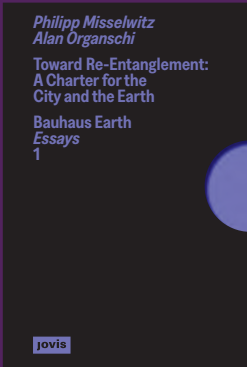
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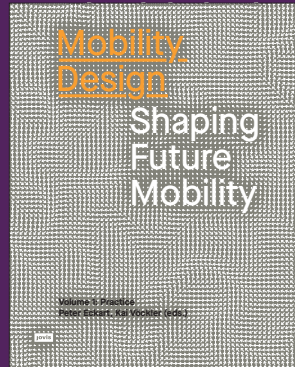
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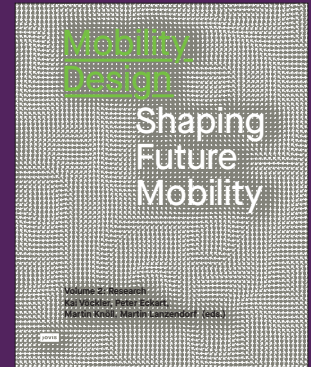
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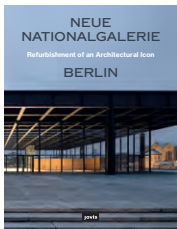
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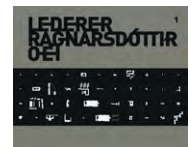


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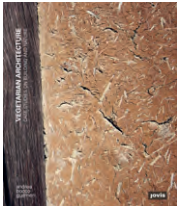


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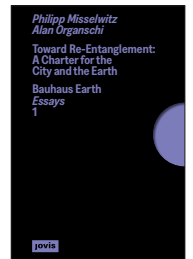
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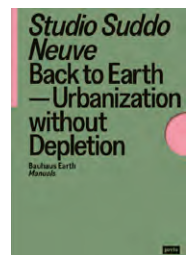
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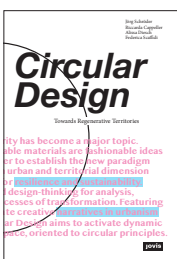
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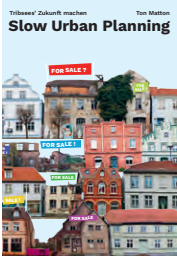
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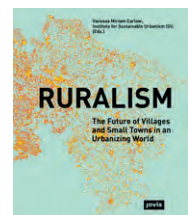
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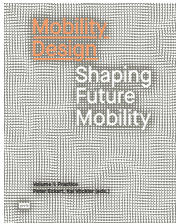


41 Mobility



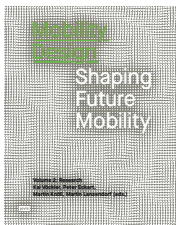
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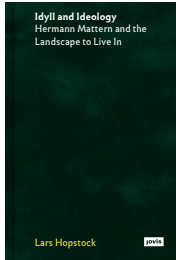
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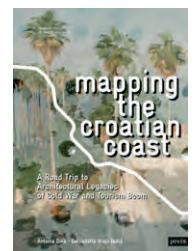
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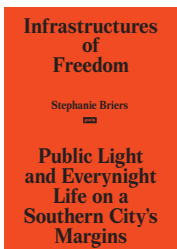
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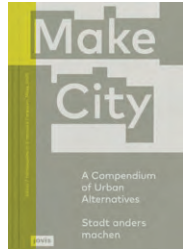


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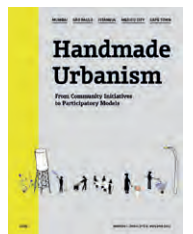
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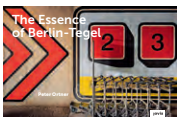
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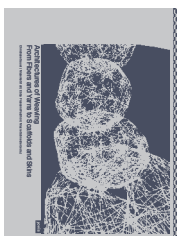
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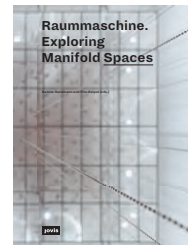
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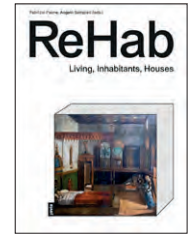


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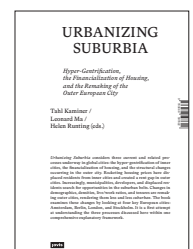
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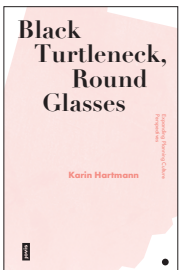


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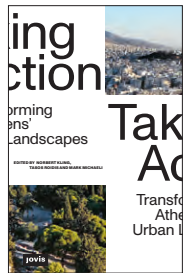


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